



HANNAH FOREST-BRIAND

HANNAH FOREST-BRIAND – UDA & ACTRA APPRENTICE

AGENCY : ACTE 1, Christine Filteau

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UDA APPRENTICE: 143999

Height : 1.59 m

Date of birth: 2 juin 1997

Hair : Dirty blond

Language: French, english

Eyes : Blue-green

Perfectly bilingual, without accent

TRAINING

2017-20 **George Brown Theatre School**

Acting school, Toronto

2019 **Canada's National Voice Intensive**

2019 **Basic Actor combatants certification**

Rapier, quarter staff, hand to hand

2016 **Dramatic Combat**

With Jean-François Gagnon

2016 **Le corps : Outil de création**

With Karine Ledoyen

2015 **Acting for the Camera and American Accent Coaching**

With Susan Glover / Atelier Jean-Pierre Bergeron

2015 **Theatre Performance Intensive**

Shakespeare Stratford School

Direction: Edward Daranyi

Voice masterclass avec Cathy MacKinnon

Alexander Technique avec Kelly McEvenue

Text masterclass avec Laura Condlin

Social Dance avec Carla Bennett

Movement masterclass avec Andy Massingham

Ballet Barre avec Matthew Armet

2013-14 **King's Company**

Shakespeare Stratford School

Direction: Luisa Appolloni

Music workshop avec Paul Shilton

Dance workshop avec Christina Gordon

Stage Combat sword fighting workshop avec Ruby Joy and E.B. Smith

Acting workshop avec Skye Brandon and Antoine Yared

Stage Combat avec Jonathan Goad

Shakespeare Language workshop avec Laura Condlin

Music workshop avec Laura Burton

2011-13 **Sport étude en ballet classique**

Ecole de Christiane Bélanger / Le ballet de Québec

CINEMA

2018 **Isosceles**

Director: Nyassa Munyonge / Fullhouse Media Production

1st role: Lessa

2016 **Le Ciel de Jade** (short film)

Director: Camille Demers-Lambert

1st role: Julie

2016 **Les faux tatouages**

Director: Pascal Plante

2nd role: girl at the party at La Pocatière

VIDEO & MULTIMEDIA

2017 **Vieux Jeu** (web serie)

Director: Quentin Fabiani

2nd role: Hélène (teen)

TELEVISION

2013 **Killer kids «Melinda Loveless»**

Docu-fiction (diffusion in United States)

Planète Bleue TV II

Role: Hope

THEATRE

George Brown Theatre School PRODUCTIONS

2019-2020

The Learned Ladies by Molière, Armande, dir.: Sue Miner

Metamorphoses by Mary Zimmerman, Myrrha & Iris, dir.: Jordan Pettle

SCENES STUDY George Brown Theatre School

2019

The Birds, Aristophane, Chorus leader, dir.: Esther Jun

Oresteia, Agamemnon by Aiskhylos, Klytaimestra, dir.: Esther Jun

Trojan women by Euripides, Chorus 5, dir.: Jeannette Lambermont-Morey

Paradise Lost by Erin Shields, Eve, dir.: Stewart Arnott

2018

Henry VIII by Shakespeare, Queen Katherine, dir.: David Storch

The Merry Wives of Windsor by Shakespeare, Mistress Ford, dir.: D. Storch

Top Girls by Caryl Churchill, Isabella & Angie, dir.: Liz Saunders

Cloud Nine by Caryl Churchill, Victoria, dir.: Liz Saunders

Munsch Goes to School, Mademoiselle Gentille, dir.: James Simons

2017

Top girls by Caryl Churchill, Joyce, dir.: David Storch

OTHER EXPERIENCES IN THEATRE

2017 **Flaming Youth**

Director: Emile Beauchemin

Role: Rosalind

2016 **Antigone**

Director: Emile Beauchemin

Role: Ismène

2015 **Le langue-à-langue des chiens de roche**

The Eyes of Stone Dogs

Director: Emile Beauchemin

Role: Déesse / Goddess

2014 **Midsummer night's dream**

Shakespeare Stratford School

Director: Luisa Appolloni

Role: Bottom

2013 **Romeo and Juliet**

Shakespeare Stratford School

Director: Luisa Appolloni

Rôle: Juliet (dans l'acte 1)

2010-11 **Alice au pays des merveilles**

Comédie musicale

Director: Richard Paquet et Nathalie Magan

Role: Alice

DANSE

2012 **Sleeping Beauty** (Ballet)

École de Christiane Bélanger, Le Ballet de Québec

Grand Théâtre

Role: Old frog

SPECIAL SKILLS

Irish dance, classical ballet, RP accent, french accent, cockney accent