

Alex Cameron

ACTRA: AM-32712

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PERFORMANCE EXPERIENCE

Role	Production	Company
Priya/ Guest	Gay Mean Girls (2022)	KindaTV
Hunter/ Lead	Approach With Caution (2021)	Makeshift/48 Hour Film Project
Alex/ Lead	Lunchmates (2021)	ACTRA Diversity: A Different Lens
Operator/The Dean/ Multiple (Voice)	A Way Out (2021)	Canadian Play Thing
Rabbit/ Lead	Mirror (2020)	Crane Creations
Nick/ Supporting	Three Sisters (2019)	Tarragon Young Playwrights Unit
Dr. Mitchell/ Multiple	The Joy of Sax (2018)	Toronto Fringe/Flash in the Deadpan
Writer/ Lead	Beginning the Middle with the End (2018)	University of Toronto Mississauga

PROFESSIONAL/ARTISTIC EXPERIENCE

Company	Program	Time
Siminovitch Forum	Feminist Theatre Panelist	March 2022
Next Generation Showcase	New Faces	January 2022
Paprika Festival: Design Lab	Sound Designer - BOOM! dir. Megan Legesse	November 2021 - May 2022
Theatre Gargantua	A Tonic for Desperate Times - Filming PA	November 2021
Nightwood Theatre	Nightwood Innovators	October 2021 - April 2022
Toronto Fringe Festival	TENT	July 2021
AMY Project	Trans Gemmes	April - June 2021
Theatre Direct	Halloween Hullabaloo - Volunteer Assistant	October 2020
Theatre Gargantua	Emerging Artists' Roundtable	September - December 2020
Crane Creations Theatre Company	Summer Ensemble	June - August 2020
Blackwood Gallery: SDUK	TILTING - Featured Writer	May 2020

TRAINING AND EDUCATION

University of Toronto Mississauga: Honours BA, Theatre and Performance (2015 - 2020)

Dramaturgy: Joanna Falck

Writing: Andrew Gaboury, Kama la Mackerel, Bilal Baig

Sound Design/Composition: Deanna H. Choi

Production: Byron Abalos, Andrea Abalos

Voice: Nicole Oliver (Foundations), Krystal Meadows (Animation), Caroly Larson (Commercial), Rhona Rees & Adrienne Lindsay (VO Mistressclass)

Improv: Amy McKenzie, Duncan McKenzie

GRANTS/AWARDS

- **OAC Recommender Grants for Theatre Creators** (Jan. 2022): Nightwood Theatre, Buddies in Bad Times, Obsidian Theatre
- **OAC Career Catalyst: Project Grants for New Generation Artists** (March 2022)

ADDITIONAL SKILLS

- **Instruments:** Pianos, keyboards, synthesizer
- **Software:** Adobe Premiere, Photoscape, GIMP, Audacity, GarageBand, Qlab
- **Languages:** French (conversational), Spanish (basic)
- Hip hop, accents, freestyling
- **Typing speed:** 100 wpm