



Gregg Beddome

HAIR No
EYES Hazel
HEIGHT 5' 9"
WEIGHT 185 lbs
VOICE Lyric Baritone

▶ CONTACT

27 Tyrone Bay
Winnipeg, Manitoba
R2M 4R3

EMAIL
gbeddome@shaw.ca

PHONE
204.253.6135

CELL
204.298.6135

UNIVERSITY PRODUCTIONS

University of Winnipeg (1980–81)

Mainstage

Crime on Goat Island – Angelo

Leaving Home – Jacob

Studio

The Black Bonspiel of Willie

MacCrimmon – Cross-cut

University of Manitoba (1981)

The Bakhai – Pentheus

ACADEMIC BACKGROUND

Bachelor of Arts, History Major – University of Manitoba

Two years theatre arts training – University of Winnipeg

Bachelor of Education – University of Manitoba (1987)

PROFESSIONAL TRAINING

Circle in the Square Theatre School New York, N.Y. (1981–83)

Acting – *Jacqueline Brooks, Therese Haydn, Michael Kahn, Nikos Psacharopolus*

Voice – *Lucile Rubin*

Speech – *Linda Gates*

Dance – *Willa Kahn, Nora Peterson*

Movement – *Moni Yakim*

Singing and Musical Theatre – *Bill Reed, Larry Moss*

Riverside Shakespeare Co.

Scene Study

Stella Adler Conservatory

Script Analysis – *Stella Adler*

Warren Robertson Studio – *Larry Moss*

Scene Study

Monologues, Shakespeare Text

Musical Theatre

PROFESSIONAL EXPERIENCE

ACTING (1983–84)

Agassiz Productions

On the Line – Denam/Parker

Actor's Showcase (Musical)

You're a Good Man, Charlie Brown – Charlie Brown

continued ▶



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PROFESSIONAL EXPERIENCE *continued*

Playwrights' Workshops (1983)

Dogs with No Tails – Leo

Why the Dishes Can't Wait 'til Tomorrow – One Man Show

Stage West (Winnipeg)

Plaza Suite with Tom Poston and Eileen Fulton – Bellman, Waiter, Groom

CBC, Film for TV

Gentle Sinners – Brother Peter

Manitoba Theatre Centre

Tale of Two Cities – Jacques/Clerk of the Court

Much Ado About Nothing – Messenger/Watch

Duchess of Malfi – Soldier

Dueck Film Productions

And When They Shall Ask – Russian Soldier

Playwrights' Workshops

Arrivals and Departures (Musical) – Various

Coast – Mac

Something You Should Know – Sam

Manitoba Theatre Centre (1984–85)

Amadeus – Servant/Citizen

Old World by Aleksei Arbuzov – Policeman

The Winnipeg Actors' Co-op

True West by Sam Shepard – Austin

Playwrights' Workshops (1986)

Persona Non Grata – Howard/Simon

DIRECTING

Echoes by Richard Nash – Cardigan/Milne Gallery (1984)

The Woolgatherer by William Mastrosimone – Kiwanis Centre (1985)

COMMERCIALS

Credo Group Ltd.

Travel Manitoba (1985) – Athletic Yuppie

Energy Mines and Resources – Young Business Exec.

Lank Beach Productions

Astra Credit Union (1985) – Yuppie Depositor

Centra Gas (1986) – Young Father

Red River College (1986)

Instructional Video (Jet Engine Repair and Maintenance) – Instructor

TEACHING (1987–2020)

Joseph Wolinsky Collegiate/Gray Academy of Jewish Education

English, French, EAL, Drama