



FRANK CHUNG

CAEA / ACTRA

Height: 5'6"
Weight: 150 lbs

Hair: Black
Eyes: Brown
Agent: Phil Flagler

THEATRE:

Falling in Time (Workshop)	Chang Hyun	Factory Theatre/Peter Hinton
Shakespeare Meets Hip Hop	Ensemble	Shakespeare in Action/Michael Kelly
Timothy Findley's The Wars	Pte. Regis	Grand Theatre/Dennis Garnhum
Romeo and Juliet	Paris	Canadian Stage/Frank Cox O'Connell
Midsummer Night's Dream	Starveling/Mustardseed	Canadian Stage/Tanja Jacobs
Romeo and Juliet	Tybalt/Paris	Classical Theatre Project/Charles Roy
Dido, Queen of Carthage	Achates	York U./Peter Hinton
Deportation Cast	Pilot's Son	York U./Keira Loughran
Post National	Ensemble	York U./Ross Manson
The Merchant of Venice	Bassanio	York U./David Di Giovanni
Orestes 2.0	Orestes	York U./Matthew Earnest
Scorched	Simon	York U./David Di Giovanni
Anthony and Cleopatra	Messenger	York U./David Di Giovanni

FILM AND TELEVISION:

The Swan	Actor	Ind. Feature/Leif Bristow
Age of Samurai: Battle for Japan	Principal	Netflix/Stephen Scott

<u>TRAINING:</u>	York University	BFA Honours	2018
	Kita Noh School, Tokyo.		2017

ACTING: Paul Lampert, Anita La Selva, Mark Wilson, Peter Hinton
MOVEMENT: Erika Batdorf, Gwenyth Dobie, Allyson McMackon, Simon Fon
VOICE/TEXT: Eric Armstrong, Laurel Paetz, David Smukler
SHITE PERFORMANCE: Shimai (Noh Dance), Utai (Noh Chant), Kotsuzumi (Japanese Shoulder Drum)
Nohkan (Japanese Flute), Teruhisa Oshima, Richard Emmert, John Oglevee
INDIGENOUS STORYTELLING: Muriel Miguel, Penny Couchie, Imelda Villalon

SPECIAL SKILLS:

Canadian Navy Boatswain Mate (Leading Seaman), CPR and First Aid Certified, Conversational Korean, Accents (RP, Cockney, Irish, Korean, Chinese, Japanese), Martial Arts (Taekwondo 2nd Degree Black Belt) Extensive Military Weapons Training-Semi and Fully Automatic Rifles, Machine Guns, Pistols, Small Arms. Small Motor Boat Driving, Singing (Tenor), Piano.

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