

LUKE KIMBALL

Height: 5'6" Eyes: Blue Hair: Light Brown

SELECTED THEATRE

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| HARRY POTTER AND THE CURSED CHILD (Upcoming) | Albus Potter | Mirvish Productions/ John Tiffany |
| HAMLET | Horatio | Ryerson School of Performance/ Peter Pasyk |
| FRANTIC ASSEMBLY: Everything is Different | Ensemble | Ryerson School of Performance/ Sophie Shaw, Krista Vuori |
| OUR LEONARDO | George Johnston | Hydrama Drama Festival/ Peggy Shannon |
| UNFUNNY | Joel | Ryerson School of Performance/ Sienna Singh |
| PYGMALION | Colonel Pickering | Ryerson School of Performance/ James Wallis |
| MACBETH: MORE THAN MAN | Ross/Young Macduff | Panoply Classical Collective/ Deivan Steele |
| CLOWN | Clown | Ryerson School of Performance/ Leah Cherniak |
| MUCH ADO ABOUT NOTHING | Claudio | Panoply Classical Collective/ Alyssa Pothier |
| TWELFTH NIGHT (Workshop) | Malvolio | Festival Players of PEC Young Company/ Bruce Dow |
| LOVE IS COLDER THAN DEATH | Karl | Ryerson School of Performance/ Jennifer Herzsmann Capraru |
| EAST OF BERLIN (Scene Study) | Rudi | Ryerson School of Performance/ Diana Reis |
| LOVE'S LABOUR'S LOST | Berowne | Ryerson School of Performance/ Ian Watson |
| A MIDSUMMER NIGHT'S DREAM | Flute/ Fairies | Festival Players of PEC/ Jeannette Lambermont-Morey |
| OF MICE AND MEN (Scene Study) | George | Ryerson School of Performance/ Marianne McIsaac |
| ALMOST, MAINE | Various | Main Street Productions/ Luke Kimball |
| MARY POPPINS | Bert | Uxbridge Youth Theatre/ Sherry Coburn |
| ASKOWA PARABLES | Anthony (Lead) | Fringe Theatre/ Sid Aakowa |
| SHAKESPEARE (Scene Study) | Sebastian, Oswald | Driftwood Theatre/ Peter Van Gestel |
| A MIDSUMMER NIGHT'S DREAM | Puck | Ryleepus Productions/ Roz McArthur |

FILM

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| HI SKOOL (Web Series) | Lead | Execute Productions/ Ace Falkner |
| KIND CRIMINAL (Short) | Lead | Student Film/ Geoffrey Cork |
| DOGGIE DAYCARE (Film) | Supporting | Stacks Entertainment/ Mattie Johnson |
| LAST DANCE (Film) | Supporting | Everyone Is An Artists Prod./ Kyle Kofsky |

TRAINING

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| BFA Acting | Ryerson School of Performance |
| Stage Combat Certification (Basic Level) | Steve Wilsher |
| Driftwood Theatre Young Company | Peter Van Gestel |
| Groundling Theatre (Workshop) | Graham Abbey, John Wood, Brad Hodder |
| The Howland Company (Workshop) | Nancy Palk |
| Acting | Perry Schneiderman, Jennifer Wigmore, Diana Reis, Cynthia Ashperger, Marianne McIsaac, Jeff Gruich, |
| | Philippa Domville, Kelly Arnsby, Arsenio Andrade |
| Movement | Irene Pauzer, Peggy Jane Hope, Lauren Ferraro |
| Voice | Ian Watson, John Wood, Graham Abbey, Bruce Dow |
| Shakespearean Text | Perry Schneiderman |
| Mask/ Commedia Dell'Arte | Leah Cherniak |
| Clown | Diana Reis, Allen MacInnes |
| Tactic Work | Second City, Jeff Gruich |
| Improv | Sheldon Rosen, Ruth Madoc-Jones, Clara McBride |
| Dramaturgy | Allen Cole, Paul Moody, David Warrick, Roz McArthur |
| Singing | Alyssa Martin, Sophianne Roberts, Lysay Haines |
| Jazz/ Tap Dance | |

SPECIAL SKILLS

Trumpet, Sight Reading Music, Standard and Automatic Driving (G), Martial Arts Training, Ballroom Dance Training, Basic Juggling, Serving Experience
Accents: British (RP, Cockney) – Adept at learning new dialects