

# Claire Mac Master

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Canadian and American Citizen

Height: 5'4"  
Hair: Dirty Blonde  
Eyes: Blue  
Voice: Soprano

## SELECTED THEATRICAL CREDITS (RYERSON SCHOOL OF PERFORMANCE)

Year	Role	Play	Author	Director
2019	Actor	This is How We Live	Devised by Frantic Assembly	
2018	Naiad Mother, Maid	The Penelopiad	Margaret Atwood	Dragana Varagic
2018	Peggy Day	The Women	Claire Boothe Luce	Cynthia Ashberger
2017	Clown	Clown	Devised	Leah Cherniak
2017	Lisa	The Seventh Seal	Ingmar Bergman	Jennifer Capraru
2017	Callie	Stop Kiss	Diana Son	Diana Reis
2016	Cinna, Lucilius	Julius Caesar	William Shakespeare	Ian Watson
2016	Brooke	Other Desert Cities	Jon Robin Baitz	Marianne Mclsaac
2016	Marie	The Pains of Youth	Martin Crimp	Marianne Mclsaac

## OTHER PERFORMANCE EXPERIENCE

Year	Role	Play	Company/Festival	Director
2018	Viola	Twelfth Night	Festival Players	Bruce Dow
2018	Lysander	Midsummer Night's Dream	Shakespeare in the Park	Jackie Mahoney
2018	Tiffany	Lemons from Life	New Voices Festival	Thomas Fournier
2016	Lydia Bennet	Pride and Prejudice	Ergo Arts Theatre	Anna Pappas
2015	Rapunzel	Into The Woods	Steppin' Out Theatrical	Mario Dalimonte
2015	Margie	Bye Bye Birdie	Steppin' Out Theatrical	Brian Lee

## FILM/TELEVISION

Year	Role	Production	Organization
2018	Carly	In A World	Ryerson School of Performance

## TRAINING - Ryerson School of Performance - 2015-2019

**Acting:** Perry Schneiderman, Diana Reis, Marianne Mclsaac; **Chekov Technique/Period Study:** Cynthia Ashberger;  
**Shakespeare:** Ian Watson; **Mask/Commedia:** Perry Schneiderman; **Clown:** Leah Cherniak; **Acting for the Camera:** John Boylan, Laura Nordin; **Voice/Speech/Dialect:** Irene Pauzer, Lauren Ferraro, Peggy Jane Hope; **Singing/Music:** Paul Moody, David Warrack; **Combat:** Siobhan Richardson, Steve Wilsher; **Improvisation:** Kate Ashby; **Movement:** Philippa Domville;  
**Contact Improv:** Suzanne Liska; **Jazz:** Alyssa Martin, Vicki St. Denis, Arsenio Calderon; **Period Dance:** Kelly Arnsby;  
**Devised Creation:** Sheldon Rosen

## TRAINING - Stratford Shakespeare School - 2012-2014

**Acting:** Edward Daranyi, Alana Hawley, Aaron Willis

## TRAINING - Ranolph Academy Triple Threat 2014

## TRAINING - Private Voice Study - Jill Fillion - 2016 - Ongoing

## SKILLS

Singing (Classical, Musical Theatre, Jazz), Dialects (Cockney, RP, Dublin, Brooklyn), Social Dance

(Renaissance, Swing, Tango), Visual Art, Violin and Viola, Devised Theatre, Equestrienne (Dressage, Jumping, Western), Contact Improv, Movement (Pilates, Yoga), Barista/Server