



CHRIS FROESE

<https://chrisfroese.workbooklive.com/>

chrisactingup@gmail.com

CAVCO# FROC8354

UBCP-ACTRA#: AM-32980

Selective Resume

Hair Colour: Bald / Brown

Eye Colour: Brown Height: 6'3"

Weight – 255lbs Body Build: Average

Voice Tone: Warm

Represented by:

Sylvia Bourassa – Shine Agency – shineagency.ca

5215 Cobble Crescent Kelowna, BC V1W 4Y8

sylvia@shineagency.ca

Features

| | | |
|--------------------|----------------|----------------------------|
| Unlocked | Detective | Neill Blomkamp/Independent |
| Chained | Store Manager | Titus Heckel/Independent |
| A Wife's Nightmare | Neighbour | Vic Sarin/Sepia Films |
| The Jamboree | Hench | Geoff Bunting/1980Four |
| Fido | ZomCon Officer | Andrew Currie/Lions Gate |

Commercials

| | | |
|----------------------------------|------|-------------------------------|
| BC Treefruits | SOC | Kelly Veltri/The Film Factory |
| UnderArmour – Charged Cushioning | SOC | Capital Media |
| BBB of Mainland BC | Lead | Jim Failes/CHBC |
| Competition Glass | Lead | Jim Failes/CHBC |

Theatre

| | | |
|---------------------------------|--------------------|---------------------------------------|
| The Horla | Martin | Angela Lavender/The Virago Collective |
| Glengarry Glen Ross | Ricky Roma | Rob Mason-Brown/Fred Skeleton |
| Late Company | Bill Dermot | Brian Haigh/Theatre Kelowna |
| The Nether | Mr. Simms/Papa | Brandon Shalansky/Fred Skeleton |
| One Flew Over the Cuckoo's Nest | Dale Harding | Rob Mason-Brown/Fred Skeleton |
| The Pillowman | Detective Tupolski | Rob Mason-Brown/Fred Skeleton |
| Red | Mark Rothko | Rob Mason-Brown/Fred Skeleton |
| Rebecca | Frank Crawley | Bonnie Gratz/New Vintage Theatre |
| Oleanna | John | Matt Brown/The Hub Arts Collective |
| Noises Off | Lloyd Dallas | Randy Leslie/Kelowna Actors Studio |
| The Woman in Black | Arthur Kipps | Matt Brown/The Powerhouse |
| Lend Me A Tenor | The Bellhop | Matt Brown/The Powerhouse |

Training

| | | |
|-----------------------------------|---------------------------|---------------------|
| Digital Actor Showcase | Sean Cossey and JJ Ogilvy | Artist2Artist |
| On Camera Workshop | Ann Forry | The Film Factory |
| Auditioning 101 | Bruce Blain | Kelowna |
| One on One Acting Coach | Neil Schell | Casting Workbook |
| Lives Not Lines – Advanced Acting | Andrew McIlroy | Mainstage Vernon |
| Acting Workshop | Trevor Leigh | New Vintage Theatre |
| Finding Your Confident Self | Philip Granger | The Film Factory |
| Casting Director Workshop | Catharine Falcon | The Film Factory |

Skills

Comedic Improvisation, Singing (Baritone), Driver's License Class 5, Musical Instruments (Guitar, Violin, Trombone, Drums – competent), Can raise one eyebrow (either one), Firearms (pistol and rifle), Smoking (cigarettes, pipe)