

HEIGHT: 5'4"

HAIR: DARK BROWN

EYES: BROWN

UNION: AM-ACTRA / CAEA

AGENT: MARC ELIAS

CARA REBECCA

FILM & TELEVISION

PANDORA
WE F*CK (Short)
FORBIDDEN: DYING FOR LOVE

WORD!

EFFORTS WERE MADE

ELLE

LEAD
PRINCIPAL
LEAD
GUEST STAR
PRINCIPAL
LEAD

YOUTHEATRE / V. BOSSÉ INDEPENDANT / S. BLACK DISCOVERY / D. CLIFTON TVO KIDS / Z. LUKA NTS / J. ALLODI

FOKUS FILM FEST / C. YARISH

THEATRE (Selected)

DON'T READ THE COMMENTS

THE WARD CABARET LITTLE WHITE SHEETS (reading)

INDECENT *

PANDORA

FALL ON YOUR KNEES (workshop)

ROMEO & JULIET

KITSAULT: A NEW CANADIAN MUSICAL (workshop)

THE THREEPENNY OPERA
MUCH ADO ABOUT NOTHING
A MIDSUMMER NIGHT'S DREAM

UNCLE VANYA
EAST OF BERLIN
MACRETH

PANDORA

GRACE HAVERFORD LEAD VOCALIST

JUSTINE

CHANA/INGENUE MATERIA/ENSEMBLE

BENVOLIO CRYSTAL

POLLY PEACHUM URSULA QUINCE SONYA SARAH

LADY MACBETH

YOUTHEATRE / V. BOSSÉ CENTAUR / SEGAL / MTL FRINGE / S. SEGAL-LAZAR

HARBOURFRONT CENTRE / L. CHERNIAK

TARRAGON THEATRE / K. DARYCHUK SEGAL CENTRE / L. RUBIN

CITADEL THEATRE / A. PALMER
REPERCUSSION THEATRE / A. KELLOCK

C. PUCL / D. PRICE

NATIONAL THEATRE SCHOOL / E. HOLMES REPERCUSSION THEATRE / A. KELLOCK NATIONAL THEATRE SCHOOL / D. LATHAM NATIONAL THEATRE SCHOOL / J. MAXWELL NATIONAL THEATRE SCHOOL / B. BAZINET NATIONAL THEATRE SCHOOL / I. WATSON

* WINNER - BEST ACTRESS (PLAY) - BROADWAY WORLD 2019

- * NOMINATED OUTSTANDING LEAD PERFORMANCE BY AN ACTRESS 2019 METAs
- * NOMINATED OUTSTANDING EMERGING ARTIST (PERFORMANCE) 2019 METAS

TRAINING

NATIONAL THEATRE SCHOOL OF CANADA (2018)

JACKIE MAXWELL, BRENDA BAZINET, MARTHA BURNS, CARA RICKETTS, GRAEME SOMERVILLE, MARIA MCLEAN, IAN WATSON, DAVID LATHAM, ALISA PALMER SOULPEPPER TRAINING ROOM, HEDDA GABLER - NANCY PALK

ACADEMY OF DRAMATIC COMBAT

UBISOFT MOTION CAPTURE WORKSHOP - SHAWN BAICHOO, CARLO MESTRONI, MATHIEU PAQUIN, JEAN BOUCHER

SPECIAL SKILLS

FRENCH (with accent), ITALIAN

DIALECTS - BRITISH RP, EAST LONDON, IRISH, AMERICAN SOUTH, EASTERN EUROPEAN, JEWISH/YIDDISH, NYC STAGE COMBAT - CERTIFIED IN HAND-TO-HAND COMBAT AND RAPIER & DAGGER COMBAT, CASE, FIGHT COORDINATOR DANCE - BALLET (NATIONAL BALLET SCHOOL, JUNIOR ASSOCIATES), 20TH CENTURY DANCE, CONTEMPORARY DANCE FORMS IMPROVISATION, MOTION CAPTURE, DIRECTING FOR CAMERA, READS SHEET MUSIC SINGING - MEZZO-SOPRANO