

oaz

HARRISON BROWNE

Management: Perry Zimel

FILM

THE CLINIC (lead/short)
ON THE FRINGE OF THE WILD (lead)
SPELLED (short)
KEEP YOUR CONDOLENCES
BROKEN COMPASS

dir. Jonathan Lajoie / Union Creative
dir. Emma Catalfamo / Dancing Caribou Prod.
dir. Emma Lichi
dir. Lily Robbins / One Day At A Time Pict.
dir. Nick Kerstens

TELEVISION

Y: THE LAST MAN

dir. Louise Friedberg / FX

THEATRE

NICE LUNCH IN THE PARK (TestEr)

dir. Sky Gilbert

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ACTING TRAINING (SELECTED)

LARRY MOSS STUDIOS – LARRY MOSS/SCRIPT ANALYSIS
THE DIRT UNDERNEATH (MASTER CLASS) - JOHN GORDON/SCENE STUDY
THE MARKLAND STUDIO - JOHN MARKLAND/CHARACTER DEVELOPMENT
ALEXANDER TECHWORKS - JEAN-LOUIS RODRIGUE/ALEXANDER TECHNIQUE
ARMSTRONG ACTING STUDIOS (MASTER CLASS) - SALVATORE ANTONIO/SCENE STUDY
PRO ACTORS LAB (ADVANCED) - DAVID ROTENBERG/SCENE STUDY
SECOND CITY TRAINING CENTRE - IMPROV/A-D
SECOND CITY TRAINING CENTRE - IMPROV FOR ACTORS/1-2
VOICE/MOVEMENT - RAE ELLEN BODIE
MEISNER TECHNIQUE - DAVID TOMPA/DAVID REALE/SHAUN BENSON
JANE MOFFAT STUDIOS - JANE MOFFAT/METHOD TECHNIQUE
ROYAL CONSERVATORY OF MUSIC - HELGA TUCKER/SINGING
RAPIER WIT - STAGE COMBAT/BASIC CERTIFICATION

SKILLS

ICE HOCKEY, SKATING, SOCCER, FLUTE, PIANO, BASIC MANDARIN/FRENCH,
WEIGHT LIFTING, ROLLER BLADING, GUITAR, KAYAKING, FIREARMS