CHELSEA PRESTON

ACTRA/CAEA

HAIR: DARK BROWN EYES: BLUE/GREEN

HEIGHT: 5'6"

preston.e.chelsea@gmail.com 780-966-9563

(She/They)

FILM & TELEVISION (SELECTED)

FRANKIE DRAKE

A CONFRONTATION (Short)

Lead

Frontenac Films/ Mitch Greenberg

THE GARDEN (Short)

Principal Voiceover

Comeau Productions/ Rob Comeau

PERF (Short) Actor There You Are Productions/ Emma Miranda Moore

BLUSH AND BLOOM (Music Video) Lead Andrea Rankin

THEATRE (SELECTED)

CHICAGO Roxie Hart Stratford Festival/ Donna Feore
HERE'S WHAT IT TAKES Ensemble Stratford Festival/ Donna Feore
BEND IT LIKE BECKHAM Harrier/US Jules Bend It Toronto, Inc/ Madeline Paul
GREASE Sandy Drayton Entertainment/ Lisa Stevens

THE ROCKY HORROR SHOW Columbia/Dance Cap. Magnus Theatre/ Thom Currie

HAIRSPRAY Amber Von Tussle Drayton Entertainment/ David Connolly

CINDERELLA: THE PANTO Cinderella Drayton Entertainment/ David Connolly

HAIR Jeanie/Dance Cap. Mayfield Theatres/ Ron Jenkins

THE LAST RESORT Jessica/Julia/Dance Cap. Mayfield Theatres/ Kate Ryan

CHOREOGRAPHY (SELECTED)

DO IT ALL WITH YOU (Music Video) Choreo/Co-Creator Cayley Thomas

ROMEO AND JULIET Movement Director Lost & Gone/ Ruthie Luff

THE HOOF AND MOUTH ADVANTAGE Choreo Teatro La Quindicina/ Stewart Lemoine

* Sterling Award Nominated Outstanding Choreo

TRAINING

Private Coaching Armstrong Acting Studios

Songbook Workshop Tracy Michailidis

The British Academy of Dramatic Combat True Edge

MacEwan University -

Theatre Arts Diploma (Distinction)

SPECIAL SKILLS

Instruments: Ukulele, Basic Guitar, Basic Bass Vocal: Mezzo Soprano Accents: English RP, Southern, Midwest, Chicago

Athletics: Biking, Swimming, Canoeing, HIIT, Yoga, Hiking, English Horseback Riding, Cartwheels

Dance: Tap, Hip Hop, Jazz, Broadway Jazz, Contemporary, Lyrical, Ballet, Fosse, Swing

Other: Valid Canadian Passport, British Academy of Dramatic Combat (Standard), Songwriting, Crochet, Sewing