

Paal-Erik Thelle

01.26.1993

Born in Châteauguay, life experiences in Costa Rica, Norway, Bulgaria, France and Quebec, multilingual, Caucasian.

Works in film festivals as an assistant coordinator and on film sets as a production assistant.

Height 6 feet 4 ½

Weight 235 lbs.

Canada and Norway passport

Class 5 driving license (automatic and manual)

A-ACTRA AM-33447

S-UDA 176517

AQTIS 49570

In-game formations

2022 Toolbox: casting photos, taming your presence with the UDA

2021 Audition workshop on Zoom for advertising and TV series with Patrick Huneault

2018 Theater workshop on Shakespeare at the ENTC with Vincent Côté

Education

2017-2018 Årsstudium – drama og teater, UiT, Norway

- dropped out

Advertising

Altar Creative dir. by Jesse Malcolm Sweet
remake of Ubisoft's Prince of Persia game (2020)
Main role

The Milk (2021)

Figuration

Vaccination passport (2021)

Figuration

TV

After (2021) dir. Louis Choquette / Duo Productions
Third speaking role - Norwegian client

Inside My Head II (2022) Pixcom

Third silent role - neighbor of Pierre Luc Pomerleau

Documentary

The pyromaniac voyeur (2022) – dir. Marie-Philippe Gilbert & Van Royko / Breaking Productions
/ Unlimited Television Inc.
Third silent role – police detective

Movie theater

Trebas Institute - directed by Phillipe Poirier “La Trappe” (2021)
Third Spoken Role - Car Thief

Pet Sematary (2021) – dir. Lindsey Beer

Specialized extra (drum player with pig mask)

The Naughty Nine (2022) / Stand in: Derek Theler (several days) / Alberto Belli / Disney