

# Sabrina Auclair

ACTOR, DIRECTOR, PLAYWRIGHT

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UDA 163125

Height: 5'1– Weight: 105lbs – Hair: Red – Eyes: Chestnut

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## THEATRE

THE FAIRIES ARE THIRSTY	Marie	Snowglobe Theatre / Montreal	Kieran Hunt	2020
OPERATION SOLIDARITY	Devised piece	Troika Collective / Vancouver	Aliya Griffin	2018
CRÈME-GLACÉE	Crème Glacée	Théâtre la Seizième / Vancouver	Marie Farsi	2018
RUBE GOLDBERG DEVICE	B.	The Only Animal / Vancouver	Kendra Fanconi	2017
ANONYME	Devised piece	Vortex Theatre / Vancouver	Émilie Leclerc	2017
L'ÉLECTION	Émilie	Théâtre la Seizième / Vancouver	Rachel Peake	2017
42ND STREET	Mac	Studio 58 / Vancouver	Barbara Tomasic	2017
TROILUS & CRESSIDA	Andromache	Studio 58 / Vancouver	Kevin Bennett	2016
ANGELS IN AMERICA: PART 1	Ethel Rosenberg	Studio 58 / Vancouver	Rachel Peake	2016
MILLENNIUM APPROACHES				
OBLIQUE STRATEGIES	Devised piece	Studio 58 / Vancouver	Jonathan Seinen	2016
FOUR PLAY:	Vianne	Studio 58 / Vancouver	Jane Heiman	2016
THE TRAIN CARR				
LYSYSTRATA	Cléonice	Posthume / Montreal	Nadia K. Gosselin	2014
GIFLES	Véronique	Théâtre UDEM / Montreal	Fabien Fauteux	2013
LE TROU	Madeleine	Les Treize / Quebec City	Marjolaine Gilbert	2012

## PLAYWRITING

NUIT NOIRE	Staged reading	TFT / Toronto	Pierre Simpson	2020
NO HOME LAND	Staged reading	Staircase Theatre / Vancouver	Mika Launainen	2018

## DIRECTING

METTRE FIN À SES JOURS	Staged reading	École nationale de théâtre / Montréal		2020
LE 20 NOVEMBRE	Workshop	École nationale de théâtre / Montréal		2020
MY LIFE AS A CRIMINAL	Solo show	Studio 58 / Vancouver		2017
JUNO AND THE PAYCOCK	Scene work	Studio 58 / Vancouver		2017

## FILM & TV

ABIGAËLLE ET LA SÉDUCTION PRÉNATALE	Candide (Supporting)	FarWest Productions	Jessica L'Heureux	2020
WHAT WE DON'T SAY	Aimée (Supporting)	A Night Between Lives	Matt Ralston	2018
MORNING GLORY	Nicola (Supporting)	Simon Fraser University	Daniel Wester	2017
APARTMENT HUNTING	Ava (Lead)	Capilano University	Jasleen Sangha	2017
TÚ	Human #1 (Lead)	Vancouver Film School	Agustin Little	2017
A BRIGTHER WORLD	Friend #1 (Featured)	Picture's Up Media	Ying Wang	2017
ABIGAËLLE ET LE DATE COACHING	Candide (Supporting)	FarWest Productions	Jessica L'Heureux	2017
VOXPOP - À NOUS LE MONDE!	Host	Radio-Canada	Anne-Marie Dolbec	2017

## VOICE-OVER

WHY WE'RE KILLING GUNTHER / FILM / FRENCH			Azur Productions	2017
THE PRODIGAL / FILM / FRENCH			Azur Productions	2017
HANAKO & ANNE / TV / ENGLISH			Azur Productions	2016

## COMMERCIAL

## TRAINING

### **INDEPENDANT RESIDENCY (DIRECTING) / ÉCOLE NATIONALE DE THÉÂTRE DU CANADA / MONTRÉAL / AUGUST 2019-MAY 2020**

Instructors: Robert Bellefeuille, Frédéric Dubois, Lino, Dominique Leduc, Denise Guilbault, Martin Sirois, Thomas Payette, Catherine Léger, Francine d'Entremont, Solène Paré, Diane Pavlovic

### **PLAYWRITING WORKSHOP (BLOCK A)/ PLAYWRIGHTS THEATRE CENTRE / VANCOUVER / JANUARY-APRIL 2019 / Instructor: David Geary**

### **TRAINING WORKSHOP "LES MISSIONS IMPOSSIBLES" (DIRECTING) / ASSOCIATION DES THÉÂTRES FRANCOPHONES CANADIENS & ÉCOLE NATIONALE DE THÉÂTRE / BANFF / NOVEMBER 2018 / Instructor: Philippe Cyr**

### **DIPLOMA IN THEATRE ARTS (ACTING) / STUDIO 58 / VANCOUVER / 2014-2017**

### **BACHELOR OF ARTS IN INTERNATIONAL STUDIES AND MODERN LANGUAGES / UNIVERSITÉ LAVAL / QUEBEC CITY / 2008-2012**

## SKILLS

Dance (Tap, Jazz, Salsa, Hip Hop), Singing (Alto, Soprano), Physical Theatre (Mime, Mask), Musical Instrument (Ukulele), Swimming, Scuba Diving, Snow Shoeing, Ice Skating, Biking, Kayaking, Wall Climbing, Hiking, Driver's Licence type 5, Basic Carpentry, Mixology, Sewing, Knitting

## LANGAGUES

French, English (bilingual), Spanish (fluent, with accent), Mandarin (beginner), German (beginner)

## AWARDS

Prix Roland-Mahé de la Fondation pour l'avancement du théâtre francophone au Canada / 2019