Yvonne Addai

ACTRA, CAEA

Height: 5'5" | Hair: Black | Eyes: Black | Voice: 2nd Soprano

P:306-715-9943 E: Yvonneaddai904@gmail.com

THEATRE (SELECT CREDITS)

Meet ChloeChloeCarousel Players/ Marcel StewartThe TempestMirandaShakespeare on the Sask/ Yvette NolanAn Atlas, A Necktie & Other ConcernsBetsyCLYMB Productions/Lauren Greenwood

Monday Night Michelle Live 5 Theatre/ Gordon Portman

Overhear Ensemble Saskatoon Fringe/Torien Cafferata

Pride & Prejudice Kitty Bennett Persephone Theatre/ Johnna Wright

Short Cuts As Cast Hardly Arts Theatre/ Kristen Holfeuer

Woodcutter & The Lion

Les Liaisons Dangereuses

Julie

Live Five Theatre/ Jeff Page

Cabaret

Kit Kat Girl

Greystone Theatre/ Julia Jamison

The Golden Age

Ayre

Greystone Theatre/ C. Greyeyes

FILM & TV (SELECT CREDITS)

Guardian Lead Tiger Eye Production/ Ryan Grainger & Other Concern Principle Hyst Films/ Clymb Productions

WORKSHOPS/ READINGS

Vierge Factory Theatre/ Natasha Mumba
Play Workshop Factory Theatre/ Philip Akin
Play Workshop Factory Theatre/ Allen MacInnis
Table for Two Sage Collective/ Akosua Amo-Adem

Paprika Playwright Unit Paprika Festival

Humber College Playwright Unit Factory Theatre /Judith Thompson

Authentic Movement U of S/ Judith Koltai

Mankind Shakespeare on the Sask/ Yvette Nolan

Viewpoints SITI company NYC

Clown Factory Theatre/ Adam Lazarus

TRAINING

Bachelor of Fine Arts Acting **with great distinction University of Saskatchewan 2017

On Camera with Daniel Baumander

LB Acting Studio
Factory Mechanicals 2019-2020 Season

Factory Theatre

SKILLS

Accents: Cockney, RP, Australian, West African (Ghana, Nigeria), CPR Certified, License ON G-class Sports: Bike Riding, Afro beat/freestyle dance, squash

^{**} Saskatoon And Area Theatre Awards Nominated outstanding emerging artist (2017)