

Gwyneth McFall Gorman

ACTRA Apprentice

Toronto | NYC
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SELECTED STAGE

Hannah's Turn * by Richard Sanger	<i>Eva Hitschmanova</i>	Tarragon Theatre Zoom Series 2021	Directed by: Daniel Brooks
Fuenteovejuna * Translator: Richard Sanger	<i>Laurencia</i>	Nightswimming Theatre Co. Zoom Series 2021	Directed by: Vanessa Porteous
inFORMING Content 'Agrarian Politics in the Amazon'	Principal Performer	Volcano Theatre: Devisement Workshop 2020	Directed by: Peter Hinton
The Drowsy Chaperone Martin & McKellar	<i>The Drowsy Chaperone</i>	Queen's University 2019 Dan School of Drama & Music	Directed by: Tim Fort
Robin Hood & The Friar 15 th Century Mummung	<i>Friar Tuck</i>	England's Medieval Festival Herstmonceaux Castle, UK 2019	Directed by: Matt Sergi
Goodbye, Paris! John Roby & Paul Ledoux	<i>Gladys Crown, Princess of Sarawak</i>	Professional Musical Theatre Creation Workshop 2019	Directed by: Eda Holmes
The Man whose Mother was a Pirate * By Paula Wigg	<i>Pirate Mama</i>	Thousand Islands Regional Playhouse Young Company 2018	Directed by: Brett Christopher

FILM, TELEVISION, & MULTI-MEDIA

Dark Side of The Ring: Season 3 <small>TELEVISION</small>	<i>Rockin' Robin</i>	VICE Network Canada	Directed by Jason Eisener
UNDERTALE: A Voice-Acted Let's Play <small>VOICEOVER/MULTI-MEDIA</small>	<i>Undyne</i> , Lead	YouTube VoiceOver Series	Directed by Eric Rodomar
"Dinner" (2020) <small>FILM</small>	<i>Wife, Principal</i>	Sneezing Dog Productions <i>Featured in Lens/Visions Short Film Festival</i>	Directed by James P. Hoban
"War of Three Hands" (2019) <small>FILM</small>	<i>Robin, Principal</i>	Feature Length Student Film	Directed by Ross McIntyre

EDUCATION & TRAINING

- Queen's University Drama & Music Program, Arts (Honours) Class of 2020
 - Shakespearean Text & Performance: Chick Reid of Stratford Festival Company
 - Medieval Theatre Performance & Mummung, 3 Week Intensive in Overlie's Viewpoints – Sussex, England (2019)
 - VOICE: Mezzo-Soprano, Jazz, Golden Age, Contemporary Belt & Mix
 - INSTRUMENTS: Piano (Grade 10), Ukulele, Chanter/Pennywhistle, Saxophone
 - DANCE: Basic Ballroom, Basic Jazz

SPECIAL ATTRIBUTES & SKILLS

- Full Status Citizenships: United States, Canada
- Film Union Set Dresser, IATSE 873 (Set Dec, Props, Greens) Local Toronto Permit
- Theatre Studies:
 - Mummung/Panto training, Theatre Devisement, Improvisation, Youth Theatre, Multiple North American & European Accents & Dialects, Base Knowledge of IPA (International Phonetic Alphabet), 10+ Years of Athletics (softball, basketball, rugby, and yoga)

* Professional Equity Production

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Age: 23

Height: 5'9" | 1.75 m

Website & Reel: www.gwynethmcg.com

Instagram: [@gwengorman.eh](https://www.instagram.com/gwengorman.eh)

Active Profiles on Casting Workbook, Backstage, and Actor's Access