



ELLA MACDONALD

AM-33731



60 Spring Avenue ~ Dartmouth, NS ~ B2W 4C6
t:902-469-2414 ~ f:902-462-1449 ~ ciel@skytalent.ca

THEATRE EXPERIENCE	ROLE	DIRECTOR/COMPANY
How the Light Lies on You	Florine (UPCOMING), Carrie	Julia Schultz/New Pants Project
Mary Stuart	Elizabeth's Fool	Alistair Newton/FSPA
Machinal	Young Woman	Jure Gantar/FSPA
Concord Floral	6. Nearly Wild	Ann-Marie Kerr/FSPA
Ephemera: A Devised Theatre Project	Morgan Ross	Matthew T. Walker/FSPA
What the Owl Said to the Orangutan	Puppeteer	Collective/Unnatural Disaster

DIRECTING / DRAMATURGY	ROLE	DIRECTOR/COMPANY
Échos de Phèdre: Les Racines de Rage	SM/Assistant Dramaturg	A-M. Donovan/InterArtsMatrix
La Calandra	Assistant Director/Dramaturg	Anne-Marie Donovan/FSPA

COMMERCIAL EXPERIENCE	COMPANY
Clockk Graphic Designer Ad	Clockk

EDUCATION

B.A. Theatre with Hons. (Acting) & Certificate in Dance & Movement Fountain School of Performing Arts, Dalhousie University, 2021

Acting	Matthew T. Walker, Samantha Wilson
Voice & Speech	Susan Stackhouse, Sherry Smith, Lucy Hayes-Davis
Dance & Movement	Véronique MacKenzie, Susan Baratt, Sally Morgan

TRAINING

Mermaid Theatre Puppetry Intensive	Jim Morrow & Struan Robertson
Dance Apprenticeship (FSPA)	Véronique MacKenzie
ARC Academy Intensives	Seana McKenna, Diane D'Aquila
Contact Improv Dance Intensive	K.J. Holmes & Sally Morgan
Chekov Technique Workshops	Peggy Coffey
Celtic/Folk Harp Private Lessons (3 Years)	Katherine Fitch-Loza, Alys Howe
Singing Private Lessons (4 Years)	Jennifer Farrell, Paula Danyluk

SPECIAL SKILLS

Music: Singing (Soprano), Percussion (Boron/Bodhrán, Kajan, Djembe), Harp (Beginner)
Puppetry, Class 5 Driver's License

LANGUAGES

English, Canadian French (D.E.L.F. B1 Certified), German (A1).

AWARDS

2020 Hnatyshyn Developing Artist Grant – English Theatre
2019 Andrew and David Stitt Memorial Prize