

DEBORAH COX

As a Grammy-nominated recording artist, Deborah Cox has released six critically-acclaimed career albums including her debut album, *Deborah Cox* (1995), *One Wish* (1998), *The Morning After* (2002), *Remixed* (2003), *Destination Moon* (2007), and *The Promise* (2008). An established songstress, Cox has scaled the R&B and pop charts with six top 20 *Billboard* magazine R&B singles and an impressive thirteen No. 1 hits on *Billboard*'s Hot Dance Club Play Chart.

In addition to creating musical hits across the R&B, Pop, Jazz, and Dance genres, Cox has established herself as a multi-talented artist carving out her place within the worlds of Broadway, television, film, and fashion.

Cox's early career began while singing with Celine Dion. Cox was discovered by the renowned music executive Clive Davis and was instantly signed to Arista Records. Known for her global hit "*Nobody's Supposed To Be Here*" from her double-platinum sophomore album, *One Wish*, the mega-hit single held the record for being the longest-running No.1 R&B single, at 14 consecutive weeks, and earned her the *Billboard* Music Award nomination for R&B Single of the Year. Simultaneously, "*Nobody's Supposed To Be Here*" peaked at No. 2 for eight consecutive weeks on the *Billboard* Hot 100 chart. Her second single from the album, "*We Can't Be Friends*," also went to No. 1 on *Billboard*'s singles chart.

She has also performed with Rod Stewart, opera star Andrea Bocelli and toured with mega-producer David Foster and Cyndi Lauper and Sarah McLachlan. She was invited to perform for former First Lady Michelle Obama and President Obama. In 2000, Cox collaborated with her friend Whitney Houston to record the duet "Same Script, Different Cast" for Houston's Greatest Hits project. She is featured on the soundtrack of Disney's 2019 holiday movie, *Noelle*, on "Gimme Some Christmas." Over the years, Cox has worked behind the scenes, recording music for several film soundtracks, including *Akeelah and the Bee*, *Hotel Rwanda*, *Kingdom Come*, *Money Talks*, *A Good Man is Hard To Find*, and Tyler Perry's *Meet the Browns*.

As an actress, Cox was last seen as Rachel Marron in the sold-out national tour, *THE BODYGUARD: THE MUSICAL*. She has continued her work on screen and stage in several key roles, including the voice of Whitney Houston in Lifetime's biopic *Whitney*, directed by Angela Bassett. Cox received rave reviews in media outlets, including the *New York Times*, *The Hollywood Reporter*, *Variety*, *Newsday*, the *Boston Globe*, *ESSENCE*, and numerous others.

Cox's other stage works include leading roles in the 2016 Asolo Repertory Theatre musical production *JOSEPHINE*. In 2013, she co-starred as Lucy in Frank Wildhorn and Steve Cuden's Broadway musical *JEKYLL & HYDE*. In 2004, Cox made her Broadway debut in the lead role of Elton John's and Tim Rice's Broadway musical, *AIDA*.

In celebration of this milestone year, Deborah has been working on her next career album and expanding her identity as an artist and creator. On top of her continued musical success, she was appointed Executive Director for Alpha Magazines, a publication that strives to empower men and women worldwide. Deborah also showed her acting prowess as the femme fatale "Savannah Kirby" in *INFLUENCE* on BET and in the highly-anticipated role of "Ruby", a part of the VC Andrews series. She recently portrayed "Regina Crowell" in a recurring role in the BET comedy series "FIRST WIVES CLUB". Deborah has now segued into the role of "Wendy" in the limited series *STATION ELEVEN* for Paramount TV Studios and HBO Max. Currently enjoying the success of her new single "Easy Way", an anthem for the power of long-lasting love and commitment, Deborah's upcoming seventh studio album is set for release in 2021.

In addition to the multiple achievements in music and acting, the Canadian-born star has been recognized for her long-standing commitment to various social issues in the LGBTQ community. During June 2019 Pride Month, Cox was presented with a Proclamation by the Borough President of the Bronx for her recognition of and dedication to the LGBTQ community. That same month, she also received the Liberty Bell and Proclamation from Philadelphia Mayor James Kenney when he proclaimed June 12, 2019, as LGBTQ Philadelphia Pride Parade and Festival Day. In April 2019, Cox received the NGLCC-NBIC Icon Award. In January 2015, she received the Out Music Pillar Award. In 2014, she received the California State Senate Award, and in 2007, she received The Civil Rights Award from the New York Senate for her efforts in the fight for Human Rights and Equality.