

CAROLINE

BERNIER-DIONNE

Height : 5'7" (169cm) **Weight** : 61kg (135 lbs)
Hair color : Brown **Eyes** : brown-green hazel
TV Age : 25 – 35 **Voice demo** : Available on demand
Spoken language: French, English (with accent), Spanish (Basics)

Diploma in *Interprétation théâtrale*

Professional Theatre School : Cégep de Saint-Hyacinthe, 2007

PROFESSIONAL EXPERIENCES

Cinema/Television/Media

- LIVE interviews, Social Media, Host of the *Puppet Podcast*, 63 interviews total, 2019-2020
- TV Series, *Chicane de voisin*, director Michel Beaudin, 1st role, 2015
- TV ad : *St-Hubert Restaurant*, Director. Ricardo Trogi, SOMA Production, 2014
- Documentary/Series, *Crimes Occultes*, Planète Bleue production, director. Michel Beaudin, 1st role, 2014.
- TV ad : *Boursin Cheese*, Cavalerie Production, Director Jean-François Chagnon, 3^e role, 2014.
- Docu-Fiction, Canal D : Un Tueur si proche et Vie Parallèle, director : Michel Beaudin, 1st role, 2009-2012.
- Documentary Series, *SOS-Drame*, directed by Jean Bourbonnais, 2011.
- Much more... : *Les pieds dans le vide*, *Les Boys*, *Destinée*, *30 vies*, *Tranche de vie*, etc. 2008-2011

Theatre / Circus

- *AXEL*, Production Cirque du Soleil Group, Puppeteer on Ice (1st role : *Steel*) director : Fernand Rainville, 2019-2020
- *The Nut Job Live*, (Musical), MonLove Production, presented at the Montreal's Olympia, 2017
- *Théâtre à la Carte*, TAC Production, Corporative shows, City of Lachine, Ganotech, Fondation Chagnon, 2016 à 2019
- *Voix*, at Théâtre des Écuries, Creation Laboratory, Director: Margherita Herrera, 2014
- *L'Étrange Noël de Monsieur Bougris*, Qu'en dit Raton? Productions, Director Jonathan Pronovost, 2013-2015
- *La Prophétie des mouffettes* by Marilyn Perreault, Director : Richard Blackburn, Théâtre de la Dame de Cœur, 2012
- *Le Voyage*, author and director : Marie-Christine Lê-hu, Théâtre de L'Avant-Pays, 2008-2011
- *La Montagne qui marche*, directed by Richard Blackburn, Théâtre de la Dame de Coeur, 2010-2011
- *Gala Novarinaire*, de Valère Novarina, directed by Manon Lussier, Les Tuyaux humains, Fred-Barry, 2007

Entertainment industry projects

- Puppeteer on Roller-blades on the Red Carpet for Cirque du Soleil *AXEL* Show Premiere, 2019-2020
- Puppeteer on Stilts, *Les Chasseurs de rêves*, various events and festivals , 2017-2020
- Gala Host, Awards – *Gala Au fils de L'Excellence* for City of Lachine, Production TACCOM, 2017
- Stilts Walker, Place des Festivals for the Jazz Festival and Gatineau Montgolfières Festival, 2015-2017
- Entertainer : acting with masks, *Peur Dépôt*, Acme Immersif, 2013-2015, (Six Flags) and Mega-Animation, 2008-2017
- Storyteller for the Touring Show called *Flexigloo* : Nuit Blanche, Cultural Center Frontenac, 2009-2012.
- Presenter of the puppeteer's job : elementary and high school with *Théâtre de la Dame de Cœur*, 2007-2011

TRAINING

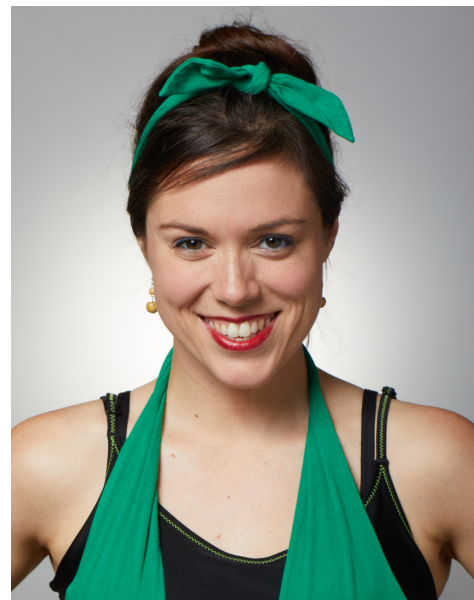
- Acting for the camera – Phase 1, 2 et 3, INIS, Robert Favreau, 2017-2018
- TV show Host workshop, National Comedy School, Stéphane Bellavance, 2015
- Puppetry in front of a camera, University of Québec in Montreal, Johanne Rodrigue, 2012
- Comical Acting workshop with Luc Sonné 2012-2017 + Physical acting perfection program *Dynamô Théâtre*, 2007 à 2009
- Modern Mime workshop, (L'espace Corps/Objet), Théâtre du Mouvement de Paris with Claire Heggens, 2011
- Handling giant puppets workshop, Théâtre de la *Dame de cœur* with Sylvain Gagnon, 2008, 2009

SKILLS AND ABILITIES

Figure skating, roller-blading, stilts walking, dance, improvisation, drums, sports, administration, interviews, podcasting, Vlogging

INTEREST

Theatre for Youth, multidisciplinary, interventions, tours, creation, spirituality, acting for TV, video-editing.



Picture Marc Montplaisir