

# STEVEN MORTON

BMus - Voice

Hair: Brown Eyes: Brown Height: 5'10"

Vocal Range: Ab2 – Eb5 (Falsetto Ab5)

steven.morton@hotmail.ca

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Calgary, AB T2C 3R3

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## UPCOMING PERFORMANCES

Aida Cupcake	<i>Drag Me to the Opera</i>	Hamilton/Edmonton/Victoria/Vancouver Fringe	2022
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## MUSICALS/OPERAS

Larry/Doctor/Buddy	Little Miss Sunshine	Storybook Theatre (Dir. JP Thibodeau)	2022
Aida Cupcake	<i>Drag Me to the Opera</i>	Independent/Calgary Fringe	2021
Dragon	<i>Paper Bag Princess – The Musical</i>	Storybook Theatre (Dir. Valerie Pearson)	2021
Clopin	<i>Hunchback of Notre Dame</i>	Cappuccino Musical Theatre (Dir. Tory Doctor)	2020
Giuseppe Zangara	<i>Assassins</i>	Storybook Theatre (Dir. JP Thibodeau)	2020
Ensemble	<i>Billy Elliot</i>	Theatre Calgary (Dir. Stafford Arima)	2019
Herman/Vittorio Vidal	<i>Sweet Charity</i>	Brown Cow Collective (Dir. Amber Bissonette)	2019
Don Ottavio	<i>Don Giovanni</i>	Cowtown Opera Company (Dir. Amanda Smith)	2019
First Philistine	<i>Samson &amp; Delilah</i>	Calgary Concert Opera (Dir. Bill Shookhoff)	2019
George Banks	<i>Mary Poppins</i>	Storybook Theatre (Dir. JP Thibodeau)	2018
Father/Queen of Hearts	<i>Alice's Adventures in Wonderland</i>	Cowtown Opera Company (Dir. Amanda Liz Cutting)	2018
Jimmy Powers	<i>City of Angels</i>	Front Row Centre Players (Dir. Darrell Lindenbach)	2018
Marius	<i>Les Misérables</i>	Lethbridge Symphony (Dir. Fran Rude)	2013
Marco	<i>The Gondoliers</i>	Morpheus Theatre (Dir. Tim Elliott)	2013
Noah	<i>Children of Eden</i>	University of Calgary Operetta (Dir. Colleen Whidden)	2013
Fabrizio Naccarelli	<i>The Light in the Piazza</i>	Lethbridge Symphony (Dir. Fran Rude)	2009

## PLAYS

Lisandro	<i>Sueño de una Noche de Verano</i>	Gato Negro (Dir. Vicky Velasco)	2017
Tom Davenport	<i>Inherit the Wind</i>	Simply Theatre (Dir. Dale Hirlehey)	2016
Orcus	<i>She Kills Monsters</i>	Simply Theatre (Dir. Dale Hirlehey)	2016
Alistair Spenlowe	<i>Move Over, Mrs. Markham</i>	Morpheus Theatre (Dir. Jay Newman)	2014

## TRAINING

Voice Teachers:	Edette Gagne, Michelle Minke, Blaine Hendsbee, Betty Hicks		
PROGRAMS:	AMAW On Screen/Scene Study workshop	New York, NY	2017
	Playing Shakespeare (with Iam Coulter)	Calgary, AB	2017
	Lyric Opera Studio Weimar	Weimar, Germany	2008
	Summer Vocal Academy	Victoria, BC Conservatory	2007
	Okanagan Vocal Arts Festival	Vernon, BC	2005 & 2006

## OTHER SKILLS

Languages (other than English):	Spanish (near-fluent), German, French, American Sign Language (ASL)
Dance courses taken:	Ballroom (Latin/Swing), Ballet, Jazz, Hip-hop, Diva, Irish Step, Tap
Instruments:	piano (Gr.6 RCM), flute, saxophone, guitar, trumpet, tambourine

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# Theatre Direction/Musical Direction Experience

## DIRECTOR

Seussical the Musical	Bert Church/Nose Creek Players	2022
Drag Me to the Opera	Independent	2021
High Performance Rodeo – 10min Playfest	Cowtown Opera	2020
A Cowtown Christmas	Cowtown Opera	2019
Mary Poppins Sing-along	Cowtown Opera	2015
Le Nozze di Figaro (Asst Dir./Choreographer)	Lyric Opera Studio Weimar	2011, 2012
Cosi Fan Tutte (Asst Director)	Lyric Opera Studio Weimar	2008

## MUSIC DIRECTOR

MisPlaced (Revue)	Storybook Theatre	2021
Legally Blonde	The CAST Program	2017
The Drowsy Chaperone	The CAST Program	2016
The Addams Family	The CAST Program	2015
Awesome Allie: First Kid Astronaut	Storybook Theatre	2015
Thoroughly Modern Millie	The CAST Program	2014
Godspell	The CAST Program	2013
FAME – the musical	The CAST Program	2012
Fresh Blend a capella	Independent	2014-2017
Something Different (chamber choir)	Adult Recreational Choir Soc.	2012-2014

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