

GABRIELLE BANVILLE

ACTRA 06-06199, stagiaire UDA 178875, Non-Equity

613-857-5671

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Theatre

A Paisley Mind	Marie-Claire	Half Twin Theatre
En Pointe : Episode 1	Ensemble	Mathieu Murphy-Perron, TDHT
Voices from the Pandemic	Ensemble	Jessica Abdallah, TDHT
Garbage Paris	Misty Green	Harry Standjofski, Concordia
Cabaret	Texas	Anisa Cameron, CSLDS
Animals in Paradise	Tenna	Jean-Frédéric Messier, Concordia
The Beast's Library	Belle	Letycia Henriques, Sad Ibsen

Film

Bank Teller	Principal	Goalcast
The Clinic	Principal	Goalcast
The Becky Carmichael Fan Club	Principal	Andrew JD Robinson
We Are the Missing	Supporting	Andrew JD Robinson

Training

Viewpoints with Gabriela Petrov (Quebec Drama Federation, Feb 2023)

Acting Coach: Anik Matern

Performance Capture & Voice for Video Games (ACTRA workshop, Jan-Feb 2022)

Concordia University, Acting for the Theatre (BFA, 2020)

Performance: Liz Valdez, Harry Standjofski, Laura Quigley, Noah Drew

Movement: Jean-François Gagnon, Robert Reid

Viewpoints: Leslie Baker

Singing: Shannon Holmes

Clown: Joe DePaul

Skills

Singing: Soprano (F4 to Bb5)

Dance: Musical Theatre, Jazz, Contemporary

Dialects: French (Québécois), French (France), Texan, English RP

Languages: Fluent in English and French

Athletics: soccer, badminton, volleyball, track & field

Driver's license

Awards

Nominations: Best English Production and Most Promising English Text: 2022, St-Ambroise Montreal

Fringe for *A Paisley Mind* by Gabrielle Banville

Savage-Duval Award: 2019, Clown

Best Community Theatre Production: 2019, *Cabaret* by CSLDS

Best Actress: 2018, Top Indie Film Awards for Becky in *The Becky Carmichael Fan Club*