

# Nate Blander

ACTRA

Height: 5'7      Hair: Brown  
Weight: 180      Eyes: Brown

nateblander@gmail.com  
(514) 834-3846

## Theatre

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<b><i>Voices from the Pandemic</i></b>	Lead (Multiple Characters)	Tableau D'Hôte Theatre
<b><i>En Pointe: Season 2, The Caterpillar Flow</i></b>	Ensemble	Tableau D'Hôte Theatre
<b><i>I Like Where It's Going: Virtual Improv Show</i></b>	Multiple Characters	Glendon Drama Studies
<b><i>Peter and the Starcatcher</i></b>	Lord Leonard Aster	JAC Professional Theatre
<b><i>Pride and Prejudice</i></b>	Mr. Bennet	JAC Professional Theatre
<b>The Laramie Project</b>	Doc O'Connor / Harry Woods	JAC Professional Theatre

## Training

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<b>Professional Theatre: Acting</b>	(2017-2020)	John Abbott College
<b>Acting</b>	Rob Burns	
<b>Voice &amp; Diction</b>	Janet Feindel / Shannon Holmes	
<b>Movement</b>	Zach Fraser / Anana Rydvald	
<b>Theatre Creation</b>	Tracy Leigh Campbell / Anana Rydvald	
<b>Acting for Camera</b>	Jason Howell	
<b>Performance Laboratory</b>	Rob Burns / Tracy Leigh Campbell	
<b>Text Laboratory</b>	Terry Donald / Andy Cuk	
<b>Theatre History</b>	Elisha Conway	
<b>Professional Management</b>	Zach Fraser	

## Skills

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**Singing** – Tenor/Baritone, Pop, Rock, Musical Theatre

**Accents** – “Canadian”, Southern US, RP, Irish, Scottish, Australian, New Yorker

**Improv** – Intermediate

**Mime** – Intermediate

**Languages** – English, French

**Sports** – Hockey, volleyball, baseball, swimming

**Miscellaneous** – Driving manual, beatbox, impersonations, animal noises, sound effects