

THE MEUS



Agent: Lisa Meuser | 613-853-1559 | lisameuser@themeusproductions.ca

Mladen Obradović

www.mladenobradovic.com

FILM & TELEVISION

GreyMail	Principle	Dir. Doug Liman; Netflix
The Boys	Principle	Dir. Nelson Cragg; Sony Pictures, Amazon
Dark Side of the 90s	Lead	Dir. Richard Rotter; VICE
Hours to Kill	Lead	Dir. Leo Sherman;
Haunted Hospitals	Principle	Dir. Patrick Hepburn;
Hotel Paranormal	Principal	Dir. David Tebby;
Disasters at Sea	Principle	Dir. David Tebby; Exploration Production
Under the Influence	Principle	Dir. Karen Jackman; UTI Productions Inc.
Erika	Lead	Dir. Hanna Jovin
Toronto Police Force Manual	Lead	Dir. by Adam Little; Swim Media Inc
Pinkville	Principle	Dir. Steven Garbas; GND Films Ltd

THEATRE

The Woods are Dark and Deep	Lead	Dir. S. Cardinal; Pulse Theatre
L. Xenos: Foreign Tongue	Principle	Dir. S. Dzeparoski; Next Stage Festival
G. Feydeau: A Flea in Her Ear	Lead	Dir. A. Lukač. Pulse Theatre/Fringe Toronto 2017
M. & M. Marczyk: Counting Sheep	Chorus	Dir. Mark Marczyk. Summerworks Toronto (Now Magazine Outstanding Production/Cast; 2 Doras)
S. Sondheim: "Assassins"	Principle	Dir. L. Kimsa & M. Yaneff; Stageworks Toronto
M. Shelley: "Frankenstein"	Principle	Dir. Victoria Fuller; Echo Productions
J. Triana: "Night of the Assassins"	Lead	Dir. Aleksandar Saša Lukač; Pulse Theatre
Risha Yorke: "FOE"	Lead	Dir. Risha Yorke; draft89 Production
F. S. Fitzgerald: "The Great Gatsby"	Principal	Dir. David Rotenberg; York University
Anton Chekhov: "Three Sisters"	Principal	Dir. Michele Lonsdale Smith; York U.

EDUCATION & TRAINING

Film Acting	Walter Alza, Sophie Ann Rooney
Audition Technique	Gloria Mann
York University, Toronto-	Voice: David Smukler, Eric Armstrong, Jane Smiley
MFA in Acting	Acting: David Rotenberg, Paul Lampert,
Academy of Arts BK, Belgrade;	Movement: Erika Batdorf, Michael Greyeyes
BFA wH. in Acting	Acting: Branislav Ciga Jerinić, Boris Pingović

SPECIAL SKILLS & INTERESTS

Language – Montenegrin, Serbian, Croatian, Bosnian, Italian, Russian, basic Ukrainian; Accents – Eastern European, Italian, French. Special skills: singing; dancing (musical theatre); stage combat; puppetry; movement theatre; writing; directing; teaching; swimming; tennis; soccer; roller blades; bicycle; driving;

