



ARTIST MANAGEMENT INC.

T: 416.363.7450
F: 416.363.7473
www.amiagency.ca

464 King Street East
Toronto, Ontario Canada M5A 1L7
info@amiagency.ca

HILARY WHEELER **NON-UNION**

Hair: Black Height: 5'4"
Eyes: Brown Weight: 115lbs.
Pronouns: She/Her Vocal Range: Soprano

Agent: Stephanie Clement

THEATRE (Selected)

Everybody	Somebody/Friendship	NTS/Anita Rochon
Indecent	Harry Weinberger/Mrs. Peretz	NTS/Mike Payette
	JudgeMcIntyre/Vera/Sarah	
The Most Offending Soul Alive	Hal/Chorus/Queen Isabella	NTS/Danielle Irvine
365 Days/365 Plays	Ensemble	NTS/Alisa Palmer
Julius Caesar	Octavius Caesar	Greater Victoria Shakespeare Festival/T. McCarthy
Two Gentlemen of Verona	Outlaw	Greater Victoria Shakespeare Festival/C. Weddell
Pericles	Cerimon/Chorus	Greater Victoria Shakespeare Festival/C. Weddell
The Tempest	Chorus/Percussion	Greater Victoria Shakespeare Festival/C. Haberlin
Comedy of Errors	Ensemble	Phoenix Theatre/Jeffrey Renn
Macbeth	Witch 2/Caithness/Murderer 2	Greater Victoria Shakespeare Festival/K. Rubin/K. Picket
Love's Labour's Lost	Katherine	Greater Victoria Shakespeare Festival/Janet Munsil
The Journeys of Arriving, Beginning & Belonging	Ensemble	Phoenix Theatre/Taiwo Afolabi
Sage's Seeds	Grandma/Sol/Pea/Tree	Phoenix Theatre/Devon Goldie
Foundation	Ensemble	SATCo at the Phoenix Theatre/Megan Chandler
Awaken	Ensemble	Paperbag Collective, Phoenix Theatre/N. Guerra
Sky Corner	Marici	Victoria Fringe Festival/ Joanie Papillon
Tic Tic Toc	Time Spirit	SATCo at the Phoenix Theatre/ Zoe Wessler

TRAINING

National Theatre School of Canada

University of Victoria, Phoenix Theatre

Acting: Rebecca Harper, Zach Fraser, Martha Burns, Tim Welham, Dennis Cahill, Jan Wood, Fran Gebhard, Brenda Bazinet, ahdri zhina mandiola, Jackie Maxwell, Graeme Somerville, Marla McLean, Joe De Paul

Movement: Rebecca Harper, Brad Cook, Andrew Giday

Voice: Laurel Thompson, Jojo Rideout, Brian Dooley, Doug Price

Workshops:

Clown School

Atomique Vaudeville/Britt Small

ShakeScene

Christopher Weddell

SPECIAL SKILLS

Instruments: Percussion (timpani, xylophone, bongos etc.), Drum Kit, Piano, Ukulele, Basic Piano, Concert Band, Wind Symphony, Jazz Band, and Orchestra, Reading Music, Composing Percussion Scores, Singing, Choral Singing, Stage Combat (unarmed, rapier, case of rapier), Cartwheels, Front Splits, Playwriting, Goat Impression