



Jolly Amoako, ACTRA APPRENTICE

Agent: Terri Lynn Ibisoglu | IBIS Talent Management

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Eyes: Brown

Vocal range: Bari-Tenor (B2-C5)

Hair: Black

Weight: 160lbs

Height: 5'8"

FILM

Sorry About The Demon (post-production)	Featured	Dir: Emily Hagins
Learn To Swim (post-production)	Supporting	Dir: Thyrone Tommy
Moving Boxes	Lead	Dir: Kimberly Northcote
Pressure Play	Supporting	Dir: Eric Bizarri

TELEVISION

Dan Brown's The Lost Symbol (in production)	Guest Star	Dir: Mathias Herndl
Black Liberators WWII (post production)	Lead	Dir: Adrian Callender

COMMERCIAL

Jim Beam	Spokesperson	Circle Productions
Tushy Brand Inc.	Male Actor	Channa Studios Inc.
Lava Music	SOC Playing Ukulele	Red Lantern Productions

THEATRE

Love Mobile	Henry	Shadowpath Theatre
Plays In Cafes	Richmond/Caleb	Shadowpath Theatre (Fringe)
A Streetcar Named Desire	Stanley Kowalski	York U Theatre
Three Sisters	Fedotik	York U Theatre
A Dream Play	Lawyer	York U Theatre
Hairspray	Duane	MyStageLeft Productions
Excuse You	Tony	Vanier College Productions

TRAINING

LBA – Lewis Baumander Actor's Acting Studio: On-Camera Scene Study

AMAW Toronto – Anthony Meindl's Actor's Workshop: Scene Study

AAS – Armstrong Acting Studio: On-Camera Scene Study

York University Acting Conservatory: Acting - Ines Buchli (**Classical, Shakespeare**), Paul Lampert (**Zone of Silence, Contemporary Scene Work**), Anita La Selva (**Film, Television**), Mark Wilson (**Restoration, Mask**). | Movement - Erika Batdorf (**Kinesthetic Transference**), Gwenyth Dobie (**Alexander Technique**), Michael Greyeyes (**Limón, Suzuki Technique, Viewpoints**). | Voice and Text - Eric Armstrong, Laurel Paetz

SPECIAL SKILLS

basic guitar – basic drumming – singing – singer-songwriter – long-boarding – weight lifting – soccer – baseball – American football – Accents/Dialects (West African, Jamaican, New York, Cockney)



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