

ALEXANDRA GRATTON

newton.landry
management inc.

ACTRA / CAEA

Canadian

Hair: Brown Eyes: Brown

Height: 5'5"

Vocal Range: Mezzo Soprano B3-C6 (Belt C5)

THEATRE

THE LOUDER WE GET	Ensemble/Dance Captain	Theatre Calgary/Lonny Price
BILLY & THE DREAMERZ (WORKSHOP)	Eva	Caged Angel Films/Neil Coombs
ANNE OF GREEN GABLES	Ruby Gillis/ (US)	Charlottetown Festival/Adam Brazier
JC SUPERSTAR	Swing	Charlottetown Festival/Adam Brazier
HOUSE OF MARTIN GUERRE (CONCERT)	Ensemble	Charlottetown Festival/Mary Francis Moore
CRAZY FOR YOU	Ensemble/Polly (US)	Theatre Sheridan/Julie Tomaino
THE CRADLE WILL ROCK	Sister Mister	Theatre Sheridan/Marc Richard
INTO THE WOODS	Steward/Ensemble	Theatre Sheridan/Student Collective
STARLIGHT TOURS	Cedar	CMTF/Dennis Garnhum
MAMMA MIA	Ensemble/Dance Captain	Theatre St. John's/Keith Pike
FOOTLOOSE	Ensemble/Betty Blast (US)	Theatre Sheridan/David Connolly

RELATED EXPERIENCE

THE CRADLE WILL ROCK	Assistant Choreographer	Theatre Sheridan - 2018
CLASSIC ROCK	Choreographer/Performer	Sheridan College - 2016
A DAY THROUGH RHYTHM AND SOUND	Dancer	Everett Smith
LIGHTS AND SOUND, TAP LOVE	Dancer	Everett Smith
CONNECTION, TAP WATER		
TAP TALK	Dancer	Everett Smith
AUTISM AWARENESS GALA - TAP INFUSED HIP HOP ROUTINE	Dancer	Choreographed by Danny Davalos

FILM AND TELEVISION

ALMOST THERE	Katy	Sorel Prods/York University/Gabrielle Sorel
FOUR IN THE MORNING	Jamie	Sheridan College
NORTH/SOUTH	Daphne	Sheridan College
FAHRENHEIT 451	Blocking work	HBO/Ramin Bahrani

TRAINING

Sheridan College – Honours Bachelor of Music Theatre Performance Degree Program – Graduating 2018

Acting: Marc Richard, Laurence Follows, Suzanne Bennett, Ralph Small

Singing: Gail Hakala, Tom Oliver, Ken Chamberland, Stephen Woodjetts

Dance: Ballet: Gillian Saunders, Barb Leese

Jazz/Modern: Derek Sangster, Robert Allan, Julie Tomaino

Tap: Stephen Greig, Andrew Prashad

Other Dance Experience Proper Etiquette Company - Christos Tsiantoula

Kalos – Modern, Contemporary, Creative Movement - Jessica Ford

OIP Dance Company – Danny Davalos

Bringing Tap Back Company – Tap, Partnering - Everett Smith

AWARDS

Awarded the Highest Achievement in Dance Performance at Sheridan College from 2014-2017

Awarded the Model Student Award from Katherine Moane at Father Leo J. Austin CSS in 2013-14

SPECIAL SKILLS & INTERESTS

Dialect: Brittish, London, RP

Dance: Tap, Jazz, Modern, Ballet, Hip Hop, Partner Work(Excellent), Ballroom, Swing, Disco, Free Style, Acrobatic Tricks, Aerial, Heels Dance, Jazz Funk

Singing: Mezzo Soprano B3 – C6 (Belt C5)

Theatre Skill: Basic Stage Combat training

Athletics: Canoeing, Kayaking, Soccer, Swimming, Snowboarding, Rollerblading, Cycling

Other: Valid Drivers License

Television & Radio Commercials List Available Upon Request

Sandie Newton, Theatre & Voice: sandie@newtonlandry.com • **Yanick Landry**, Film & Television: yanick@newtonlandry.com

17 Isabella Street, Lower Level • Toronto • Ontario • M4Y 1M7 T 416.960.8683 F 416.960.6015 • toll free 1.866.960.8683