



EDNA TALENT MANAGEMENT

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Natalia Bushnik

ACTRA Apprentice

HEIGHT: 5' 3"
WEIGHT: 110 LBS
HAIR: BLOND
EYES: BLUE

CONTACT INFORMATION

nat.bushnik@gmail.com (613)-986-2266

FILM

Revenge of the Black Best Friend	Principle	Created by Amanda Parris
In Production S1	Principle	Dir: Lewis Belgium; Co-Producer, Co-Writer
Mayday (Air Crash Investigation)	Actor role	Dir: Mark Mainguy
In Her City	Principle	Dir: Carl Bessai
peopleWatching S1 and S2 (animated series)	Principle	Dir: Winston Rowntree; Canadian Screen Award: Best Webseries
Wish! (animated feature)	Principle	Dir: Corey Edwards; Cannes Film Festival
Murder Board	Principle	Dir: Robert Wilson
The Haunted Case Files	Principle (5 Episodes)	Dir: Robert Wilson
Unexplained 911 (S1. ep. 10 - 'Emily's Song')	Principle (Emily)	Bristow Global Media
Maybe It's Me	Lead (Music Video)	Dir: Gavin Michael Booth
Adventures of the Seakids! S1 (animated series)	Principle	Dir: Joanne Boreham

THEATRE

Cara	Love Tape (radio play)	Creator; Start the Riot Theatre
Fran	Just Across the Causeway	Creator; National Theatre School #ArtApart Program
Older	The Bathtub Girls	Co-creator; Kairos Theatre; Dora Nomination- Outstanding New Play; Hamilton Fringe Critics' Choice
Sam	CATACLYSM	Co-creator; Aberrant Theatre
Maybelle	Maybelle's Guide to Maintaining Perfection	Creator; London One-Act Festival: 'Outstanding Performance', 'Outstanding New Play'
Mercutio	Romeo and Juliet : An Escapist Comedy	Hamilton Fringe
Bea	Lighters In the Air	Toronto Fringe; NOW Magazine: 'Outstanding Production'

RELATED EXPERIENCE

Playwright	PlayMe Podcast's Playwriting Unit	Anna Chatterton
Assistant Director	Blithe Spirit	University of Windsor
Teaching Assistant	Voice and Movement for the Actor I	Gina Lori Riley, University of Windsor
Teaching Assistant	Voice for the Actor I and II	Michael Keating, University of Windsor

TRAINING

Degree	B.F.A. Acting, Honours (University of Windsor)
Acting	Jim Warren, Brian Taylor
Voice, Dialect	John Flemming, Michael Keating
Motion Capture	MoCap Vaults, Ivan Sherry
Singing	Jeff Whiting, James Gray (Open Jar Institute, NYC)
Shakespeare	Ian Watson, Kennedy C. MacKinnon (Stratford Summer Academy)
Suzuki/Viewpoints	Ellen Lauren and J. Ed Araiza (SITI Company), Gina Lori Riley
Playwriting / Dramaturgy	Paula Wing, Brian Quirt

SPECIAL SKILLS

Advanced Ballet, Pointe, Jazz, Hip Hop, Tap, Modern, Contemporary (Competitive Dancing, Intensive Training, Workshops)
Choreographer : Musicals, Movement-based theatre, Collective works; Playwright; Contact Improvisation
Suzuki Training; Viewpoints; Period Movement (Restoration); Motion Capture; Intermediate Singing (Alto)
Dialect (Received Pronunciation, Northern British, Cockney, Northern Irish, Generic Southern American)
Basic Horseback Riding; Stage Combat; Basic Acoustic Guitar; Knitting; Swimming (Level 12); Martial Arts - Jiu Jitsu - Orange Belt; Kickboxing; Boxing

