

ANNE-MARIE KRYTIUK

Union: ACTRA

Height: 5'7"

Phone: 647-233-3468

Vocal Range: F3-A5

Email: amkrytiuk@gmail.com

Hair: Dark Brown

Eyes: Brown

THEATRE (SELECTED)

Alice in Wonderland	Cheshire Cat/March Hare	Guild Festival Theatre/Tyler J. Seguin
Some Kind of Friend (<i>Staged Reading</i>)	Emilia	Olive Branch Theatre/Dan Petrenko
The Performance Lab	Improviseur	Process Theatre/Michael J Gellman
Meet Me In St. Louis	Rose	CMTF with Rose Theatre/Seanna Kennedy
A Flea in Her Ear	Eugenie	Toronto Fringe Festival/Sasha Lukač
Deck The Halls With Laughs & Falls	Soloist/Improviseur	Comedy Bar/Don W. Shepherd
Mame	Cousin Fan/Gloria Upson	CMTF/Thom Jaskula
Students Rock The JCB	Improviseur	The Second City/Michael J Gellman
Tales of Amusement	Co-Creator/Performer	Process Theatre/Michael J Gellman
Lend Me a Tenor	Maggie	Alexander Showcase/Vincenzo Sestito
Counting Sheep*	Chorus Member	SummerWorks/Mark & Marichka Marczyk
A Christmas Carol: The Live Radio Play	Jingle Singer/Martha/Fan	Alexander Showcase/Vincenzo Sestito
The Living Library	Sylvia	New Ideas Festival/Stacy Halloran
Radioactive Drag Queens from the Year 3000	Blip	Toronto Fringe/Jon Hoss/Agnes Gentili
Goodnight Desdemona, (Good Morning Juliet) Desdemona		Theatre Glendon/Christelle Chartier

*Dora Awards for Outstanding Choreography and Outstanding Performance - Ensemble

DIGITAL THEATRE

The Mad Ones Lab: Section 6	Team Lead/Dir/Co-Editor/Sam	Kerrigan-Lowdermilk/Anne-Marie Krytiuk
The Mad Ones Lab: Section 8	Kelly	Kerrigan-Lowdermilk/Sabrina Kronemer
The Mad Ones Lab: Section 13	Ensemble	Kerrigan-Lowdermilk/Rosemary Bucher
Operation 24: Switch	Alex	Assembly Theatre/Sean O'Brien
The Musical Episode	Soloist	Fabulist Theatre (BC)/Damon Bradley Jang
Secular Broadway Songs of the Spirit	Soloist	Toronto Cabaret Prod/Mathew Mac Lean
Let's Play (<i>Virtual Reading</i>)	Ella	Artists In Residence/Jacqui Sirois
Re:Vision: The Baroness (<i>Virtual Reading</i>)	Fortune Teller/Baroness	missus productions/Aurora McClennan
Re:Vision: The Storyteller (<i>Virtual Reading</i>)	Narrator	missus productions/Kathleen Mills

FILM/TV/NEW MEDIA

#Scrooge: A Christmas Carol Webseries**	Under 5 (2 episodes)	Teacup for One/Matthew Yipchuck
How She Eats Her Cookies (<i>post-prod</i>)	Prod/Co-Dir/Co-Writ/Lead/Editor	Anne-Marie Krytiuk/Mihály Szabados
Paranormal Nightshift	Megan Amante (Lead)	Paranormal NS Prod / Tim Wolochatiuk
Quarantine Stress	Prod/Director/Writer/Lead/Editor	AMK/Anne-Marie Krytiuk
You've Just Been Pioneered	Lead (3 Social Media Spots)	Historic Bovaird House/TBM
Internal Check-In Training Videos	Lead	Uber/Armand Baksh-Zarate
#AMKdoesAMK (<i>ongoing</i>)	Creator/Soloist	@amkdoesamk (Instagram)/AM Krytiuk
"Grow" from the musical GROW	Virtual Choir	Colleen & Akiva/Colleen Dauncey

**T.O.WEBFEST 2021 Festival Official Selection

VOICE-OVER

Elections Canada	Television (4 Spots)/Radio (3)	ACTRA/Think Brown Media
The Characters: Act Two	The Buffoon, Exhibit (1 Spot)	AKA (Saskatoon)/Erdem Tasdelen
Elections Canada	Television (4 Spots) /Radio (4)	UDA/Think Brown Media
Ontario Retirement Pension Plan	Television (1 Spot)	ACTRA/Think Brown Media
Elections Canada	Television (4) /Radio (5)	ACTRA/Think Brown Media

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TRAINING

B.A. Honours, *Theatre Studies* (Cum Laude)
Regional Arts Program, *Drama* (Honours)

York University
Cawthra Park Secondary School

Acting:

Commercial and Scene Study Workshop	Gloria Mann, Phatt Al
AMAW: Anthony Meindl On-Camera Intensive	Anthony Meindl
Back to Breath #2	David Smukler, Gerry Trentham, Cindy Block
Musical Theatre Performance Class	David Connolly
Singing	Louisa Burgess-Corbett (<i>ongoing</i>), Gwyneth Sestito, Melissa Morris
Working with Dialects Level 1 Workshop	Joy Juckes
Drills: On Camera	Lewis Baumander, Paul Popowich, Romina D'Ugo
Grotowski Workcenter Intensive	Mario Biagini, Alejandro Tomás Rodríguez, Lisa Wolford Wylam
ACT NOW-Actor Training Intensives	Tom Todoroff
Voice and Speech	Debora Joy, Paul Valley (NY), Reuben Mitchell
Shakespeare	Tom Soares
Mask	Sonia Norris, Kathleen McNenny (NY)
Viewpoints	Janice Orlandi (NY), Michael Greyeyes
Stage Combat	Eugene Solfanelli (NY), Simon Fon

Improv:

Character on the Spot Masterclass (Level 2)	Jaime Moyer, The Sketch School
Character on the Spot (Level 1)	Jaime Moyer, The Sketch School
The Incubator Workshop	Michael J Gellman
Improv for Actors 3	Michael J Gellman (The Second City)
Creating Characters in Improv Workshop	Thomas Chemnitz from Die Gorillas (Soulpepper Impulse Festival)
Vanier Improv Company Member	Ryk Simpson, Dir.

Barvinok Ukrainian Dance Ensemble:

European Tour (Portugal, Hungary, Slovenia, Germany)

Fedir Danylak, Dir.

45th Anniversary Europe/Ukraine Tour (Czech Republic, Slovakia, Slovenia, Hungary, Poland, Ukraine)

Fedir Danylak, Dir.

Stratford Festival of Canada Shakespeare School:

Musical Theatre Training Program

Ed Daranyi, Neesa Kenemy, Babs Young, Stephen Woodjetts

SPECIAL SKILLS

Dance: Ukrainian Dancing (20+ years), Beginner: Ballet, Jazz, Modern, Belly Dancing, Bhangra and Ballroom (Salsa, Waltz)
Beginner Technique: Mime, Commedia del Arte, Stage Combat (physical combat and sword fighting)
Bilingual (Ukrainian and English), Bandura (Ukrainian National instrument), Swimming, Cycling, Can use Power Drills,
Canadian Passport, Ontario G Driver's License (Automatic), Photography, Working with Children, Accents: Russian, GA,
UK English (RP), Irish (Dublin)