

AUGUSTO BITTER



PERFORMER, WRITER, PRODUCER, FACILITATOR

CAEA MEMBER

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Website: www.augustobitter.com

Height: 5'7" Weight: 140 lbs

Hair: Black Eyes: Brown

Citizenship: CAN / VEN

Languages: Fluent Spanish & English, intermediate French & Italian

FILM & TELEVISION

Coroner (Ep. 407/408)	Blake (Recurring Guest Star)	CBC/CW (Liz Farrer/Adrienne Mitchell, 2021)
True Dating Stories (Web)	Miss Vanjie/José (Lead)	La Rue Digital/CBC (Zachary Russell/Troy Defour, 2021)
CHICHO (Short)	Chicho (Lead)	Pencil Kit Productions (Arlen Aguayo Stewart, 2021)
Womb Envy (Web)	Kyle (Principal)	Border2Border Entertainment (2022)
So Much Tenderness (Feature)	Félix (Supporting)	Rayon Vert (Lina Rodriguez, 2021)
The Morning After (Teaser)	SOC	Fae Pictures, 2020 (Tricia Hagoriles)
Content Farm (Web Series)	Actor	Archipelago Productions Inc., 2020
How Many Years? (Short)	Lead	Me Who Media 2014 (Ted Mihū)

COMMERCIAL

Harvey's Architect	Principal	Partners Films, 2020
Air Miles Real Collectors	Principal	Notch Video, 2020 (Maks Milczarczyk)
Sunny D Chillers – "Desert"	SOC	Traffik Group, 2014

INDUSTRIAL

MindFuel Vlog	Lead	V Strategies Inc. (2013)
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VOICE-OVER

Imminent Disaster	Ensemble (Sketch Comedy)	Audible (Catherine Hernandez)
Scotiabank Pride 2021	Featured Voice (Spanish)	Bogue Inc. (Carlos Diaz)
The Walls	Lead (Young Man)	Soulpepper Theatre Co. (Beatriz Pizano)
Reina	Lead (Writer/Performer)	Radio Aluna Theatre
Pearson Canada Audiobooks	Lead/Narrator	Bobally Records
Léo	Lead (Léo)	Radio Aluna Theatre (Carlos Diaz)

SELECT THEATRE & PERFORMANCE*

Aunt Lili/Variou	Anywhere But Here (2020)	Electric Company Theatre (Juliette Carrillo)
Terry/Variou	The Election (2019)	Common Boots Theatre (Jennifer Brewin)
Chicho**	CHICHO (2019)	Pencil Kit Productions/Theatre Passe Muraille (Claren Grosz)
Pylades	Iphigenia and the Furies (2019)	Saga Collectif (Jonathan Seinen)
Stetko	The Monument (2018)	Factory Theatre (Jani Lauzon)
Oswald	Lear (2018)	Groundling Theatre Company (Graham Abbey)
Ignacio	Rope Running Out (2017)	lemonTree creations (Indrit Kasapi)
Chinito	El Retorno/I Return (2017)	Theatre Aquarius (Marilo Nuñez)
Wally Webb/Variou	Our Town (2017)	Theatre Rusticle (Allyson McMackon)
Amé/Variou	Tideline (2016)	Hart House/Canadian Rep Theatre (Ken Gass)
Pericles	Pericles, Prince of Tyre (2016)	Drama Centre – U of T (Kate Lynch)
**Dora Award for Outstanding Performance of an Individual +		Nomination for Outstanding New Play

EDUCATION

Bachelor of Arts (Drama, Theatre, and Performance Studies) University of Toronto (2013-2017)

TRAINING

On-Camera Mentorship	Suzanne Bastien	At The Creative Space (2020-Present)
29°/31° International Laboratory	Cristina Castrillo/Bruna Gusberti	Teatro delle Radici (Switzerland)
Spatial Dramaturgy	Carlos García Estévez et al.	Manifiesto Poetico (École Jacques Lecoq)
Bilingual Radio Intensive	Carlos Mario Echeverry	Aluna Theatre
Factory Mechanicals 16/17	Nina Lee Aquino & Various	Factory Theatre
National Voice Intensive	David Smukler et al.	Toronto

Accents: Latinx/Spanish, British, any others upon request **Dialects:** Standard American Accent, Irish, any others on request

Other skills: Vocal Range: baritone/bass, beginner-intermediate ukulele, extensive physical theatre training