

MASHA MARIIA BASHMAKOVA

ACTRA Apprentice

Hair: Light brown Eyes: Hazel Height: 165cm 5'5" Weight: 65kg 143lb

FILM

| | | |
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| Sawyer Hill (short) | Lead | Zachary Wise |
| Sketches on Solitude | Actor/Writer/Director | Digital Originals, Canada Council for the Arts |

VOICE

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| Les Temps | <i>Kira</i> | François Delisle (UDA) |
| Insect Inside Me | Voiceover | Maya Chaudhary |
| The Voice Box | <i>Wild Woman</i> | Madison Phyper |
| Toy Unemployed | <i>Doll</i> | JakeClipz, Jake Savard |

THEATRE (selected)

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| RANT (recurring) | Performer | Rant Theatre, Julian Duarte |
| Round Dance | Prostitute | Concordia University, Naya Salome and Ella Williams |
| Apathy (devised) | Petra | Concordia University, Jessica Carmichael |
| Eurydice | Eurydice | Concordia University, Sara Jarvie-Clarke |
| Top Girls | Angie | Concordia University, Keshnie Ladouceur |
| Indian Arm | Rita | Concordia University, Cecilia-Marie Macdonald |
| Possible Worlds | Joyce | National Theatre School, Ryan Wilcox and Paige Prystupa |
| Amadeus | Constanze | Concordia University, Charlotte Roche and Mariko Martin |

TRAINING

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| BFA, Performance Creation | Concordia University | Montreal |
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Acting; Directing; Devised Creation; Site-specific Theatre; Dramaturgy; Movement; Puppetry

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| Acting for the Camera | Frederic Gilles | Montreal |
| Developmental Movement | Wendell Beavers | Virtual |
| Shakespeare Coaching | Bryan Doubt | Montreal |
| ArtVolt Mentorship | Amy Blackmore | Montreal |
| Atelier Theatre Workshops | Imago Theatre | Montreal |

Voice (Shannon Holmes), Clown (Jed Tomlinson), Viewpoints (Leslie Baker)

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| Artista Mentorship | Imago Theatre | Montreal |
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Advanced Performance Diploma in Classical Piano Trinity College London Sharjah, United Arab Emirates

SKILLS

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| Performance: | Stilt walking, Dance theatre, Vocal (soprano), Piano (classical), Ukulele |
| Sports: | Swimming, Horseback riding, Yoga |
| Languages: | Russian, English (no accent) |
| Accents: | Canadian, American, British, Russian, Eastern European |

mashabashmakova.com

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