



ZACH PARSONS

ACTRA | 5' 9" | 160 lbs. | Dirty Blonde Hair | Green Eyes

FILM

Shifted	Principal	Dir. Adrian Konstant / Fable Forest Films
Juniper (Short)	Principal	Dir. AJ Simmons / Blahzay Creative
HACKLORIAN: The Bounty	Lead	Dir. Colin Blake / Astrodog Media & Hacksmith Industries
Big Cake Comedy (Shorts)	Lead	Dir. William Innes / Big Cake Comedy
Good Night, Sleep Tight (Short)	Actor	Dir. Karen Scobie / Evelyn Eleven Productions
Stone	Supporting	Dir. Josh Winker / Astrodog Media
Bickerman's Grove	Principal	Dir. Adrian Konstant / Fable Forest Films
I Was A Greenhouse	Lead	Dir. Adrian Konstant / Fable Forest Films
Godart	Actor	Dir. Paul Plett / Ode Productions
John Orpheus is Dead	Actor	Dir. Gada Jane / Bruzen Vi Gada

TV

Sweet Nothings (Webseries)	Supporting	Dir. Onna Pluciennik / Spice Rack Productions
See No Evil (S06 E09)	Principal	Dir. Jules Williamson / Saloon Media
Evil Encounters (S02 E04)	Principal	Dir. Michael Sinyi / Off Nature Productions
Easy V (Webseries)	Supporting	Dir. Natalie Novak / Natalie Novak Films Inc.

VOICE-OVER

Bernie's Bistro (Pilot)	Bernie (Lead)	Dir. Kathleen Cleland-Moyer / Backyard Theatre
Forgiven/Forgotten (Audio Drama)	Pastor / Darren (Supporting)	Dir. Erin Brandenburg / Theatre of the Beat
HACKLORIAN: The Bounty	Voice of the Mandalorian (Lead)	Dir. Colin Blake / Astrodog Media & Hacksmith Industries

TRAINING

Improv	Rob Norman & Yitzi Gal / The Assembly
Advanced Acting	Martha Ross & Heather Hill / University of Waterloo
Vocal Technique & Singing	Anne-Marie Donovan / University of Waterloo
Introduction to Mask	Teodoro Dragonieri / Zanni Arte Productions
Shakespeare	Jennifer Roberts-Smith & Lee Wilson / University of Waterloo
Basic Sword Stage Combat	Daniel Levinson / Rapier Wit
Contact Improvisation	Tanya Williams / Friends of the Floor
Physical Theatre	Andrew Houston / University of Waterloo

SKILLS

Tae Kwon Do, Stage Combat, Rock Climbing, Rappelling, Volleyball, Basketball, Soccer, Weight Lifting, Bowling, Fishing, Golf, Swimming, Tennis Football, Billiards, Singing, Guitar, Piano, Bass, Drums, Beat Boxing, Trombone, Percussion, Improvisation, Manual and Automatic Licensed Driver, Bartending, Impressions, Accents: American (Southern, New York), Australian, British (RP, Cockney, London, Various), French, Irish, New Zealand, Russian, Scottish, South African

☎ 1 (416) 964-8982

canada·brazil

☎ 55 (51) 3029-4337

INFO@CHOICETALENTAGENCY.COM

CHOICETALENTAGENCY.COM

CONTATO@AGENCIACHOICE.COM.BR



ZACH PARSONS

ACTRA | 5' 9" | 160 lbs. | Dirty Blonde Hair | Green Eyes

THEATRE

Selah's Song	Father/Cowlick (Principal)	Theatre of the Beat / Dir. E. Brandenburg
Urban ARteries	Subway Man (Lead)	Theatre Gargantua / Dir. R. Motum
A Midsummer Night's Dream	Bottom	Tottering Biped Theatre / Dir. T Copp & R. Louter
#ChurchToo	Actor 4 (Principal)	Theatre of the Beat / Dir. M. White
Twelfth Night	Sir Andrew Aguecheek	Tottering Biped Theatre / Dir. C. Spadafora
Journey to the East	Young Herman (Lead)	Tottering Biped Theatre / Dir. R. Beaune
Big Al's Birthday	Big Al (Principal)	It's A Mystery To Me / Dir. M. Millar
Hamburger (Toronto Fringe 2018)	Arie (Lead)	Informal Upright Theatre / Dir. S. Sangha
Macbeth	Macduff	Tottering Biped Theatre / Dir. T Copp
This Will Lead to Dancing	Various (Supporting)	Theatre of the Beat / Dir. E. Brandenburg
The Merchant of Venice	Bassanio	Tottering Biped Theatre / Dir. T Copp
A Midsummer Night's Dream	Bottom	Tottering Biped Theatre / Dir. T Copp
Cut-Throat (Toronto Fringe 2015)	Elliot (Supporting)	Toronto Fringe Collective
The Second Life	Nathan (Lead)	Tottering Biped Theatre / Dir. T Copp
On the Inside	Charles (Principal)	Lost&Found Theatre / Dir. R. Quesnel
An Experiment with an Air Pump	Roget (Supporting)	UW Theatre / Dir. A.M. Donovan
A Midsummer Night's Dream	Bottom	UW Theatre / Dir. A.M. Donovan
The Comedy of Errors	Antipholus of Syracuse	UW Theatre / Dir. L. Wilson
Romeo & Juliet	Romeo	Standard Deviation Theatre / Dir. R. Vanier
Picasso at the Lapin Agile	Einstein (Lead)	Standard Deviation Theatre / Dir. J. Lauria
La Persistencia	Boris (Principal)	Standard Deviation Theatre / Dir. C. Robson
The Flying Doctor	Valere (Supporting)	UW Theatre / Dir. G. Houle

TRAINING

Improv	Rob Norman & Yitzi Gal / The Assembly
Advanced Acting	Martha Ross & Heather Hill / University of Waterloo
Vocal Technique & Singing	Anne-Marie Donovan / University of Waterloo
Introduction to Mask	Teodoro Dragonieri / Zanni Arte Productions
Shakespeare	Jennifer Roberts-Smith & Lee Wilson / University of Waterloo
Basic Sword Stage Combat	Daniel Levinson / Rapier Wit
Contact Improvisation	Tanya Williams / Friends of the Floor
Physical Theatre	Andrew Houston / University of Waterloo

SKILLS

Tae Kwon Do, Stage Combat, Rock Climbing, Rappelling, Volleyball, Basketball, Soccer, Weight Lifting, Bowling, Fishing, Golf, Swimming, Tennis Football, Billiards, Singing, Guitar, Piano, Bass, Drums, Beat Boxing, Trombone, Percussion, Improvisation, Manual and Automatic Licensed Driver, Bartending, Impressions, Accents: American (Southern, New York), Australian, British (RP, Cockney, London, Various), French, Irish, New Zealand, Russian, Scottish, South African



☎ 1 (416) 964-8982

☎ 55 (51) 3029-4337

INFO@CHOICETALENTAGENCY.COM

CHOICETALENTAGENCY.COM

CONTATO@AGENCIACHOICE.COM.BR