CUE

MICHAEL BELL

FILM & TELEVISION

Batwoman Chesapeake Shores Kung Fu Ollie and Emma Parker Helps Rose Dispose of a Body

COMMERCIAL

AAA Membership

THEATRE (Selected)

The Game Burning Vision Fiddler on the Roof Much Ado About Nothing Describe My Lonely Bad Jews Measure for Measure A Midsummer Night's Dream

TRAINING

Let's Get Ready for Pilot Season Acting Program Class of 2020 Hilary Jardine Under the Direction of Alisa Palmer

Recurring

Actor

Actor

Lead

Lead

SOC

The Bastard

Fat Man

Perchik

Claudio

Cooper

Claudio

Lysander

Jonah

Circus Actors Studio

National Theatre School of Canada

Greater Victoria Shakespeare Festival

CW/ Holly Dale

Partner Films

New Words Festival

Bema Productions

Catador Theatre

Theatre Inconnu

Launch Pad Theatre

Kaleidoscope Theatre

Hallmark/ Siobhan Devine

Less Bland Productions/ Leslie Bland

Grey Eighteen/ A. Hayman, G. Wang

National Theatre School of Canada

CW/ Joe Menendez

SKILLS

Stage Combat: Unarmed, Rapier, Case, Rapier and Dagger Accents: Scottish, British RP

MANAGER: SAMUELLE AUCLAIR sa@cuemanagement.com