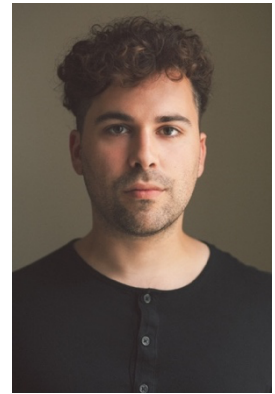


RÉSUMÉ | CÉDRICK LEPAGE

Actor

Full UDA member : 161920
Height : 5'7"
Weight : 155 pounds
Hair : Brown
Eyes : Brown
Languages : French and English (well advanced)



TRAINING

FORMATION CONTINUE À L'UNION DES ARTISTES (UDA) Courses: Voice and Speech, Improv with the method acting, acting on screen.	2019-now
CÉGEP DE SAINT-HYACINTHE Program: Professional Theater Acting studies Courses: Movement, Improv, Voice and Speech, Contemporary acting in theater, Classical acting and Theater history.	2020-2021
OMNIBUS, SCHOOL OF MIME Workshop: Physical theater.	2021
VOICE AND SPEECH COACHING with Karine Lapierre and Maude Bouchard.	2020-2021
ATELIERS DANIELLE FICHAUD Program: Complete actor training Courses: Camera acting (1-2-3), Improv, Voice and Speech, Scene Study and Physical Theater.	2019-2020
ENGLISH ACCENTS COACHING with Julia Lenardon (dialect coach).	2018-2019
MEL HOPPENHEIM SCHOOL OF CINEMA (Concordia University) Program: Film Productions Courses: Movie editing - how to edit with Avid Media Composer software, Film studies, How to direct actors/actresses on screen, Filmmaking.	2016-2017
PRIVATE PLAYWRITING COACHING with Éric Noël (playwriter).	2015
CÉGEP DE SAINT-LAURENT Program: Theater studies.	2014-2016
AQTIS (Alliance québécoise des techniciens et techniciennes de l'image et du son) Workshop: Assistant cameraman- <i>how to work with film and digital cameras.</i>	2014
CENTRE DE FORMATION PROFESSIONNEL MAURICE-BARBEAU Program: <i>Professional photography studies.</i>	2012-2013

ACTING EXPERIENCES

GÉOLOCALISER L'AMOUR Role: Cameraman (3rd role) Creator: Simon Boulerice Directed by: Nicolas Legendre Production: Version 10 Inc.	2021
LE MISANTHROPE Role: Alceste (1st role) Playwriter: Molière Directed by: Manon Lussier Production: Acting exercise at Cégep Saint-Hyacinthe (classical theater course).	2021

LE POIDS DES FOURMIS **Role:** Oliver (1st role) **Playwriter:** David Paquet **Directed by:** Isabelle Leblanc **Production:** Acting exercise at Cegep Saint-Hyacinthe (contemporary acting in theater course). 2020

L'AVALÉE (short film) **Role:** Violent patient in a psychiatric hospital (3rd role) **Screenwriter:** Yousra Benziame **Directed by:** Yousra Benziame **Production:** Mel Hoppenheim School of Cinema (Concordia University), film presented at the CFF (Concordia Film Festival). 2018

TUER PHÈDRE **Role:** Christian (1st role) **Playwriter:** Alberto Lombardo **Directed by:** Alberto Lombardo **Production:** Fierté Montreal Festival 2016. 2016

LE PÈRE NOËL EST UNE ORDURE **Role:** Katia (1st role) **Playwriter:** The Splendide troupe **Directed by:** Maya Gobeil **Production:** Cegep Saint-Laurent (theater studies department). 2016

PLAYWRITING EXPERIENCES

EXPLOITÉES (one of the short plays in the show *Les Indiscrétions Publiques: Édition 2019*) **Directed by:** Frédéric Jeanrie **Production:** Théâtre du Ricochet. 2019

STAGED READING OF THE MONOLOGUES *SO DIFFERENT AND SO THE SAME* **Playwritten and directed by:** Cédric Lepage, supervised by the playwright Julie-Anne Ranger Beauregard **Production:** Cegep Saint-Laurent (theater studies department) **Presented at:** Théâtre des Écuries, before the show *Ceci n'est pas un meurtre*. 2015

OTHER ARTISTIC EXPERIENCES

EN ATTENDANT (short film) **Working as:** Director, screenwriter, cinematographer, editor and sound editor **Production:** Mel Hoppenheim School of Cinema (Concordia University). 2018

L'ÉTRANGER (short film) **Working as:** Director, cinematographer and editor **Production:** Mel Hoppenheim School of Cinema (Concordia University). 2017

LA SPECTATRICE (short film) **Working as:** Director, cinematographer and editor **Production:** Mel Hoppenheim School of Cinema (Concordia University). 2016

DOCUMENTARY: MARILLION (rock band) **Working as:** Cameraman **Directed by:** Jean-François Denis **Production:** Jeff Denis Productions. 2013

SHOOTING THE BAND OF THE BAND *PÉPÉ ET SA GUITARE* **Working as:** Cameraman **Directed by:** Jean-François Côté **Production:** Pépé et sa guitare Productions. 2013

SPECIAL SKILLS

Photography, playwriting, directing films, cinematography, improv, film editing, singing (beginner), waiter services, cooking, Pilates.