

HEATHER PATTENGALE

Details Talent | Kelsea Forzani-Mannix | kelsea@detailstalent.com | 403-801-9555
5' 7 1/2" | 140 lbs | Bust 36 | Waist 31 | Hips 39 | Dress 10 | Shoe 9 | ACTRA/CAEA

FILM/TV

2022 <i>Ties That Bind</i>	Principal: Cecile Manning	Roadwest Pictures / James Reckseidler
2021 <i>Heart's Creek</i>	Principal: Diane	Hallmark / Jason Wan Lim
2021 <i>Power Chord</i>	Lead: Tamara	Independent / Sara Campos-Silvius
2021 <i>Joe Pickett</i>	Principal: Flirtatious Nurse	Paramount / Everardo Gout
2021 <i>Guilty Party</i>	Prison Inmate	CBS / Trent O'Donnell
2015 <i>The Last Train to Nibroc Short</i>	Lead: May	RSA Filmmaking / Jordan Cutbill
2015 <i>Scott McKay Music Video</i>	Lead: Mother	Roadwest Pictures / Joel Goundry

COMMERCIAL

2021 <i>GOA Back to Normal</i>	SOC: Flight Attendant	Joe Media / Ryley Burghall
2021 <i>connectFirst We Are One</i>	SOC: Sandi	Crowsnest Films / John Kerr
2019 <i>Sagesse: Break Your Silence</i>	Principal: Upper Class Friend	NewPath Influence / Tom Acton
2019 <i>Silent Sky Promo</i>	Principal: Astronomer	Smoke Signal / Royal Sproule
2018 <i>Lilia Promo</i>	Principal: Lilia Refugee/Celebrity	Sidelight Pictures / Giovanni Mocibob
2017 <i>Adam & Eve Promo</i>	Principal: Eve	Sidelight Pictures / Giovanni Mocibob
2016 <i>Outside Mullingar Promo</i>	Principal: Actress	Smoke Signal / Royal Sproule
2015 <i>We Are The Body Promo</i>	Principal: Prisoner	Unveil Studios / Stephen Waldschmidt

VOICE OVER

<i>USS Artemis</i>	Lead: Dr Jane Winters	Boathaus Studios / Kathryn Smith
<i>Sleep Lab Tour</i>	Narration	Six Two Six Productions / Michael Janke
<i>Miracle on 34th Street</i>	Characters	Theatre Sound Design / doG House Studios
<i>Youth in Decline</i>	Sisterhood Operator	Six Two Six Productions / Michael Janke
<i>12 Days of Christmas</i>	Characters/Narration	doG House Studios / Morris Ertman

SELECTED THEATRE

<i>Mary Jane</i>	Ruthie / Dr Toros	Fire Exit Theatre / Barrett Hileman
<i>Sherlock Holmes and the Vanishing Thimble</i>	Mrs Hudson/ The Woman (u/s)	Vertigo Theatre / Jenna Rodgers
<i>Whispers in the Dark</i>	Elizabeth Le Petyt	Vertigo Theatre / Simon Mallett
<i>The Kite</i>	Helen	Rosebud Theatre / Morris Ertman
<i>The Scarlet Letter</i>	Hester Prynne	Theatre Calgary / Micheline Chevrier
<i>A Christmas Carol (2015-2018)</i>	Belle	Theatre Calgary / Simon Mallett
<i>Mark Twain's The Diaries of Adam and Eve</i>	Eve	Rosebud Theatre / Morris Ertman
<i>The Christians</i>	Elizabeth	Rosebud Theatre / Morris Ertman
<i>Talley's Folly</i>	Sally Talley	Chemainus Theatre / Amiel Gladstone
<i>The Skin of our Teeth</i>	Sabina	Rosebud Theatre / Morris Ertman
<i>Outside Mullingar</i>	Rosemary	Rosebud Theatre / Morris Ertman
<i>Last Train to Nibroc</i>	May	Rosebud Theatre / Kevin McKendrick
<i>We Are The Body (AB & SK tour)</i>	Elsie	Burnt Thicket Theatre / S. Waldschmidt
<i>The Lion, The Witch and The Wardrobe</i>	Susan	Rosebud Theatre / Morris Ertman
<i>Doubt: A Parable</i>	Sister James	Rosebud Theatre / Morris Ertman
<i>It's a Wonderful Life</i>	Mary Bailey	Rosebud Theatre / Morris Ertman
<i>Our Town</i>	Emily Webb	Rosebud Theatre / Morris Ertman
<i>Badger</i>	Hester	Theatre BSMT / Barrett Hileman
<i>Hamlet</i>	Ophelia	The Shakespeare Company / Haysam Kadri

TRAINING

Company of Rogues: Advanced Film 2021/22; On Film 2021; Essentials of Film & TV 2021. Joe-Norman Shaw
Six Degrees Studios: Commercial Voice Over II (2021, Katherine Fadum); Anime & Video Game Voice Over (2021, Anna Cumber); Acting UP! (2020 Christian Goutsis & Tom Carey); Commercial Voice Over I (2019 Christian Goutsis & Vanessa Holmes)
Rosebud School of the Arts: FRSA 2011; Certificate in Theatre Foundations 2007

SPECIAL SKILLS

Dialects: Irish, Standard British RP, American Southern, Yiddish | Unarmed Stage Combat | Singer, Mezzo Soprano, Picks up harmonies easily | Instruments: Accordion, Mandolin, Percussion, Piano | Sports: Cross Country Skiing, Tennis, Baseball, Ice Skating, Roller Blading, Bicycling, Tree Climbing, Swimming | Driver's License

AWARDS

2019 Betty Mitchell Award Nomination Best Performance by an Actress in a Drama: *The Scarlet Letter*
2016 Calgary Theatre Critics Award Winner Best Performance by an Actress in a Play: *Outside Mullingar*
2015 Calgary Theatre Critics Award Nomination Best Performance by an Actress in a Play: *We Are The Body*
2013 Calgary Theatre Critics Award Nomination Best Solo Performance: *Badger*