Sarah Richardson 16-3594 St. Paul's Street Halifax, Nova Scotia B3K 3P9 (902)483-5943 sarah@greenbased.com

Hair: Red Eyes: Green Height: 5'2" Vocal Range: mezzo/alto

Agent (Film/TV): Laura Thornton/Anchor Talent Group	Equity: no	ACTRA: apprentice
Union: American Federation of Musicians - Local 571		

Member of the Métis Community

Onstage Experience (selected roles):

Character	Show	Director/Theatre	
Lucille Renaud	Controlled Damage	Nigel Shawn Williams Neptune Theatre (with b current)	
Crazy Old Fisherman	Giant Killer Shark: the Musical	Andrew Chandler <i>KATD</i>	
Performer	Diva Station: Songs Through the Ages	Diva Station Trio Neptune Theatre	
Mack/Sanchez	Peter and the Starcatcher	Laura Thornton Whale Song Theatre	
Performer	New Waterford Boy	Richie Wilcox HEIST	
Magenta Sister Robert Anne Amy Farrah-Fowler Bette Midler Helen Roper Alice	Rocky Horror Show Nunsense The Big Twang Theory A Hollywood Xmas Tree's Company The Braidy Bunch	Jim Petrie HFDT	
Film/TV			
Joanne	Moonshine	CBC	

Education

Bachelor of Fine and Applied Arts - Ryerson University - major - Historical and Contemporary Costume Design and Construction - minor - Stage Management

Canterbury High School for the Performing Arts

Musical Director/Founding Member - Whale Song Theatre

Chrysalis Project Member (2018/19) - Musical Direction - Neptune Theatre - Artistic Director: Jeremy Webb

(Musical Direction resumé available upon request)

Workshops and Lessons

Private singing lessons with Robert and Cheryl Palmai -Grade eight Royal Conservatory voice

Gloria Bondy Dance Studios -tap (10 years), jazz (9 years), ballet/point (6 years)

Piano Lessons with Ludmilla Brandman and Gwen Beamish-MacMillan -Grade ten Royal Conservatory piano -Grade four Royal Conservatory theory - history/harmony

Flute Lessons with Ian Anderson and Frank Brennan -Grade eight Royal Conservatory flute

Viola Lessons with John Pohran -Grade six Royal Conservatory viola

Accordion, Bass, Drums (self taught)

Related Skills

Outstanding sight-reading ability in all clefs (singular or combined) and chord charts

Outstanding ability for music transposition and arrangement

Skilled in several local and international accents