CONOR STINSON **O'GORMAN**

H: 6'0 **W**: 160 lbs H: brown E. blue

Unions: U.B.C.P.



Principals Talent Inc. Agent: Sean Burrows Phone: 604.294.FILM

FILM & TELEVISION:

THE GOOD DOCTOR (ep. 519) DC'S LEGENDS OF TOMORROW (ep. 713) OLD MIDNIGHT CHOIR DEVIL IN OHIO (ep. 105) CORNER OFFICE THE CHILLING ADVENTURES OF SABRINA (ep. 214) DC'S LEGENDS OF TOMORROW (ep. 414) **RIVERDALE III** DEADLY CLASS (ep. 105) SUPERGIRL (ep. 318) TOKE IS CHEAP

GUEST STAR PRINCIPAL SUPPORTING ACTOR PRINCIPAL SUPPORTING PRINCIPAL RECURRING PRINCIPAL PRINCIPAL SUPPORTING

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PHILLIE PHILLIPS RODOLPHE BOULANGER HECTOR ROY M. COHN SONNY KYLE LOUGHEED MFRCUTIO RODOLPHE BOULANGER DR. GEORGE LEWIS

MIKE LISTO, ABC KEVIN MOCK, THE CW ALEX DUNCAN, INDEPENDENT SHORT LESLIE HOPE, NETFLIX JOACHIM BACK, ANONYMOUS CONTENT CATRIONA MCKENZIE. NETFLIX DAVID GEDDES. THE CW DIR: VARIOUS, THE CW PACO CABEZAS, SYFY ANTONIO NEGRET, THE CW KERRY VAN DER GRIEND, INDIE

WORLDWIDE, 2018 NORTH AMERICA, 2018

ALEX KIRKPATRICK, PACIFIC THEATRE A. JOHNSTON, N. SCHWARTZ, PUSH OFF FEST **KEVIN BENNETT, STUDIO 58** RACHEL PEAKE, STUDIO 58 PATRICK MCDONALD, GREEN THUMB THEATRE QUELEMIA SPARROW, STUDIO 58 ANITA ROCHON, THE CHOP THEATRE A. JOHNSTON, N. SCHWARTZ, ANIMALPARTS NYC PAUL GRIFFINCANTERBURY HIGH SCHOOL

COMMERCIALS: DELTA AIRLINES WEALTHSIMPLE

THEATRE:

PROBLEM CHILD MADAME BOVARY (remount) TROILUS AND CRESSIDA ANGELS IN AMERICA: MILLENNIUM APPROACHES *THE CROWD THE CLASSROOM ROMEO + JULIET MADAME BOVARY ONCE IN A LIFETIME * GEORGE F. WALKER WORLD PREMIERE - ORIGINATED THE ROLE OF "SONNY"

AWARDS AND ACHEIVEMENTS:

2016 - VANCOUVER PRESENTS: THE BEST OF VANCOUVER THEATRE IN 2016 - RANKED #7 IN CRITIC MARK ROBINS'S "TOP TEN PERFORMANCE'S/MOMENTS" LIST FOR ROLE AS "ROY M. COHN" IN STUDIO 58'S "ANGELS IN AMERICA, PART 1: MILLENNIUM APPROACHES" 2016 - "ANTONY HOLLAND SCHOLARSHIP" - AWARDED FOR DEMONSTRATED OUTSTANDING ABILITY IN THEATRE ARTS AT STUDIO 58

TRAINING:

ACTING TECHNIQUES (Adler, Meisner, Hagen, Stanislavski)	MICHELLE DANNER
THE MASTER CLASS SERIES	MEL TUCK
DIALECTS & IPA (international phonetic alphabet)	BRAD GIBSON
ANIMATRICK: CHRACTER & MOVEMENT (motion capture)	TERRY NOTARY

TRAINING AT STUDIO 58:

ACTING FII M/TV VOICE DIALECTTRAINING CONT. MONOLOGUES SHAKES. SPEECHES PHYSICAL THEATRE MOVEMENT

KATHRYN SHAW, WENDY GORLING, DAVID HUDGINS **KERRY SANDOMIRSKY** DALE GENGE IAN RAFFEL **KATRINA DUNN** BOB FRAZER, SCOTT BELLIS, DEAN PAUL GIBSON WENDY GORLING BRAD GIBSON, KATHLEEN MCDONOUGH, CATHERINE E. LEE

RELATED SKILLS:

SPORTS: NATIONAL LEVEL WRESTLER (8+ YRS), SOCCER (5+ YRS), RUGBY (5+ YRS), KARATE (4YRS), SWIMMER (BRONZE MEDALLION), BASEBALL (PITCHER, SHORTSTOP-3 YRS), MARATON RUNNING (3 YEARS), HORSE RIDING (BEGINNER), CURLING (BEGINNER) DANCE: TAP, WALTZ, TANGO, FOXTROT, SALSA, CHA-CHA (ALL BEGINNER) ACCENTS: NORTH AMERICAN STANDARD, OTTAWA VALLEY (Ontario), ATLANTIC CANADA (specifically rural Newfoundland), MIDWESTERN AMERICAN (Wyoming, N + S Dakota, Montana), AMERICAN SOUTH (New Orleans, Texas, Mississippi), NEW YORK (Rhode Island, Bronx), AMERICAN EAST (Boston, Rural Maine), BRITISH (RP, Cockney), IRISH (Courke, Dublin), STANDARD RUSSION, GERMAN (Standard German, Berlinerisch)

MUSIC: GUITAR (INTERMEDIATE), SINGING (TENOR -BASS), LYRICIST (RAP, SPOKEN WORD) PHYSICAL THEATRE: MIME, PANTOMIME, CHARACTER MASK WORK