ANGELA BELL

Height 5'6 | Weight 123 lbs | City: Toronto, Canada | Union: ACTRA Apprentice Phone 647 285 0239 | Email <u>AngelaHydes@gmail.com</u> | Citizenship: Canada, United Kingdom

Canadian Representation: Glickman-Alexander Talent Management **Agent:** Craig Alexander | **Phone:** (416) 960-0565 | **E:** <u>craig@glickman-alexander.com</u>

AWARDS

Best Actress, 400 Days Later (Short)	New York Cinematography Awards (NYCA)	2021
Best Actress, 400 Days Later (Short)	Jane Austen Film Festival (JAIFF)	2021

TELEVISION/FILM

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Fool's Game	Principal/Sam Boyer	Coffeeshop Creative Ltd.
400 Days Later	Principal/Natalie	Coffeeshop Creative Ltd.
Age of the Living Dead Season 2	Principal/Marie	Amazon Prime/Paul Tanter
Unexpected Killer Ep 5	Actor/Jeanette Arroyo	Discovery/Robert Wilson
On the Water (Short)	Lead/Cecilia	FWI Media /Karis Malszecki
Untold Stories of the ER	Actor/Dr Greenbaum	Discovery/Robert Wilson
Paranormal Nightmare Story 7	Lead/Jamie	Netflix/Sebastian Cluer
Paranormal Survivor Season 5	Lead/Lora	Netflix/Diego Garcia
Eyes Open (Short)	Lead/Sara	Cinners Light Media/ Jawed J.S.
Silent, But Deadly (Short)	Supporting/Victim	Dragonborn Films/ Michael Dragnea
Else (Short)	Lead/Driver	Director/Patrick Murphy
THEATRE		
Body Parts	Trixie	New Ideas Festival/Lucy Collingwood
Anna Bolena	Lady in Waiting	Canadian Opera Company/Stephen Lawless
Anne Boleyn	Lady Jane Rochford	East Side Players/ Randy Pryce
Carmen	Cuban Courtesan Canadi	an Opera Company/J. Ivany
Don Giovanni	Household Maid	Canadian Opera Company/ D. Tcherniakov
COMMERCIAL Honda, Training Video (Industrial)	Host, Lead	Dir. Glenn Forbes
Roche, Straight Talk (Industrial)	Advocate, Lead	Dir. Drew Unruh
CAMH, Training Video (Industrial)	Andrea Saunders (Inmate)	Dir. Lisa Maria Hall
Abbyshot, Starz Outlander Line (Web)	Lead Model	Dir. Adam Martin
Rethink Breast Cancer (Web)	Lead Model	Dir. Julia Wong
TRAINING		
Classical & Contemporary Scene Study	Ian Henderson	Royal Academy of Dramatic Art (RADA)
Elements of RADA: Contemporary Script	Ian Henderson	Royal Academy of Dramatic Art (RADA)
Film/TV Acting Class II: The Tools	Stephen Singer	The Barrow Group, New York
Film/TV Acting Class I: The Tools	Stephen Singer	The Barrow Group, New York
Level 2: Acting for Camera	Jake Harders	The Royal Central School of Speech & Drama
On The Zoom with SARA KAY	Jeb Beach	Workshop
Scene Study	Angela Besharah	The Lighthouse, Toronto
PAL/Firearms Safety Certified	Daniel Levinson	Rapier Wit, Toronto
Scene Study/On Camera Class	Bruce Clayton	Professional Actors Lab, Toronto
On Camera/Scene Study Class	Karen Ivany	Second City

Accents & Dialects: English RP, Scottish, Midwestern USA, Caribbean Special Skills: Equestrian/Horseriding, Ballet, Tennis, Kickboxing & Boxing, Animal Friendly, Stunt Fighting