

MENSOUR



Al Hamameh

Height: 5'10"

Weight: 160 lbs

Hair: Brown

Eyes: Brown

Languages: English, Arabic, French

FILM/TELEVISION

TRANSPLANT

PRINCIPAL

NBC/CTV

S. PLESZCZYNSKI

THEATRE

FORTUNE OF WOLVES

LES BELLES-SOEURS

IPHIGENIA AND OTHER DAUGHTERS

HIDDEN IN PLAIN SIGHT

A PARTICLE OF DREAD

LES MISÉRABLES [PLAY]

SCHOOLHOUSE

THE GRAND HYSTERIC

OMAR

MARIE-ANGE

ORESTES

CIVIL SERVANT

OTTO

MARIUS

RUSSEL

GAME

UNICORN THEATRE

DRAMA GUILD

UNICORN THEATRE

DRAMA GUILD

DRAMA GUILD

DRAMA GUILD

KANATA THEATRE

DRAMA GUILD

MIRIAM CUSSON

JOËL BEDDOWS

CHELSEY FAWCETT

VARRICK GRIMES

BEN THOMAS

PATRICIA NEALY

JOY FORBES

MAY SHABAN

DANCE

LA PROCESSION

HUMANITÉ-UNTAMED

ENSEMBLE

ENSEMBLE

COMPAGNIE BELAZA

UNICORN THEATRE

NACERA BELAZA

AMÉLIE DUGAY

CREATION

SOLD

ON THE SIDEWALK BLEEDING

PEPSI

AU MILIEU

DEvised

SOLO CREATION

SOLO CREATION

SOLO CREATION

CALGARY FRINGE

UOTTAWA

UOTTAWA

UOTTAWA

A LEVIETY THEATRE CO.

CONSULTANT: ATTILA CLEMAN

CONSULTANT: TEDD ROBINSON

CONSULTANT: MELISSA ROY

TRAINING

BACHELOR OF FINE ARTS IN ACTING, UOTTAWA, 2019 - 2022.

THE DEVISED PHYSICAL THEATRE APPROACH OF RICHARD FOWLER AND EUGENIO BARBA

TAUGHT BY DANIEL MROZ.

THE SOLO CREATION AND MIME APPROACH OF JACQUES LECOQ TAUGHT BY ATTILA CLEMAN

SCENE STUDY, ALEXANDER TECHNIQUE, AND CHEKHOV TAUGHT BY KRISTINA WATT

CONTEMPORARY SOLO DANCE/MOVEMENT CREATION WITH TEDD ROBINSON

THE GYROKINESIS METHODOLOGY TAUGHT BY SIÓNED WATKINS

SPECIAL SKILLS

LANGUAGES: ENGLISH (FLUENT), ARABIC (FLUENT), FRENCH (PROFICIENT). CONTEMPORARY DANCE. SINGLE SWORD STAGE COMBAT (BASIC). SPORTS: SOCCER, VOLLEYBALL, TENNIS, HANDBALL, BILLIARDS. GRAPHIC DESIGN. DRIVER'S LICENSE.

