

Millie Herridge

milsherridge@gmail.com (306) 630-9812

Eyes: Blue
Hair: Brown
Height: 5'2"

Vocal Range: Mezzo-Soprano
Union Affiliation: ACTRA

THEATRE EXPERIENCE

<i>Just Pervs</i>	Dani/Bartender	D. Malhi, G. Pittiglio
<i>Richard III</i>	Lady Anne	Alison Wong
<i>Elizabeth Rex</i>	Lady Mary Stanley	ted witzel
<i>Goodnight Desdemona, Good Morning Juliet</i>	Ramona/Mercutio	Jennifer Tarver
<i>Coriolanus</i>	Sicinius Velutus	Lindsay Bell
<i>Metamorphoses</i>	Ceres/Lucina/Nurse	Birgit Schreyer-Duarte
<i>Noise</i>	Ensemble	Margaret Legere
<i>Anne and Gilbert</i>	Josie Pye	Evie Koop-Sawatzky
<i>The King Stag</i>	Sarah	Joey Tremblay

FILM AND TELEVISION EXPERIENCE

<i>Fan Club</i>	Morgan	K. Khan, J. Jones
<i>Solid</i>	Emma	Jack Peros
<i>Just Pervs</i>	Dani/Bartender	D. Malhi, G. Pittiglio
<i>Please Rate Your Experience</i>	Kayla	Jeremy Ratzlaff
<i>The Matter of Ronnie Goldblatt</i>	Rachel Glzman	Ian Goldberg
<i>Lost Valley</i>	Frankie	Patrick Acuña

YORK UNIVERSITY TRAINING

Acting: Paul Lampert (Zones of Silence, Contemporary Scene Work), Anita La Selva (Contemporary Scene Work, Shakespeare, Camera Training), Jeannette Lambermont (Absurdism, Restoration), Mark Wilson (Audition Technique). **Movement:** Gwenyth Dobie (Alexander Technique, Laban, Yoga), Tosha Doiron (Batdorf Technique), Erika Batdorf (Batdorf Technique, Kinesthetic Transference), Allyson McMackon (River Work, Grotowski, Suzuki). **Voice and Text:** Eric Armstrong, Laurel Paetz.

OTHER RELATED TRAINING

Simon Fon (Stage Combat/Fight Workshop); Evie Koop-Sawatzky (RCM Musical Theatre Training, Vocal Training, Voice Exam Training).

SPECIAL SKILLS

Accents (Irish, RP, Cockney), Double-Jointed, IPA, Singing, Dancing (Basic).