

# JONATHAN PARENTE

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**Eyes:** Brown  
Apprentice

**Union Status:** UDA Stagiaire & ACTRA

**Hair:** Black  
**Height:** 6'0"

**Weight:** 175 lbs

## THEATRE:

Symposium	Reginald & Customer	Dawson College <i>Physiotherapy Department</i>
Romeo & Juliet	Romeo	Shakespeare Canada <i>Aaron George</i>
After Fuenteovejuna	<i>Fronoso</i>	Dawson Theatre Productions <i>Stéphane Zarov</i>
Our Class	<i>Wladek</i>	Dawson Theatre Productions <i>Arianna Bardesono</i>
A Midsummer's Night Dream	<i>Egeus, Snug &amp; Moth</i>	Dawson Theatre Productions <i>Leslie Baker</i>
Harper Regan Productions	<i>Tobias Rich</i>	Dawson Theatre  <i>Matt Enos</i>
Almost Maine Productions	<i>Lendal &amp; Dave</i>	Dawson Theatre  <i>Judith Beny</i>

## **TRAINING:**

Professional Theatre Program Dawson College (DOME), Graduated in Montreal May 2022

Instructors: W Steven Lecky (voice, speech & singing), Jude Beny (voice & speech), Michael Hughes (acting), Matt Enos (acting), Stefanie L. Buxton (camera acting & improvisation), Arianna Bardesono (improvisation), Kimberley Barfuss (stage movement & stage combat), Jonathan Monro (voice, speech & singing), Kim Handysides (voice over), Matt Holland (voice over), Bryan Doubt (acting & auditioning).

Weekly Improv Performances at Theatre Saint-Catherine

National Theatre School of Canada Workshop with Jessica Abdallah

Beanduck Productions Workshop with Eric Davis

**SPECIAL SKILLS:**

Spoken Languages: English & French.

Accents & Dialects (British, Australian, Southern, New York), Sword Fighting & Stage Combat (Hand-to-Hand), Weightlifting.