



AGENCE ARTISTIQUE  
MAXIME VANASSE



**CHARLOTTE**

**AUBIN**

## **BIOGRAPHY**

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With her breakthrough performance at age 14 in the 2006 Quebec film adaptation of *Romeo and Juliet*, Charlotte Aubin's career has taken a very personal and deliberate path.

After being introduced to Quebec audiences in a recurring role in the series *Providence*, she took a break from acting to pursue a four-year program at the National Theatre School of Canada to hone her acting skills and training. In this program, she deepened her interest and love for writing, poetry, theatre and film.

Upon graduating in 2015, Charlotte won her first role as Cassandra Boyd in the series *Blue Moon* directed by Yves-Christian Fournier. That same year, she landed a second major leading role in a film by Mathieu Denis and Simon Lavoie called *Those Who Make Revolution Halfway Only Dig Their Own Graves*, which was named the Best Canadian Film at the Toronto International Film Festival in 2016 and selected for the Berlin Film Festival in the Generation category in 2017.

In 2016, audiences rediscovered Charlotte on their TV screens as the character Jade in the successful series *L'Échappée* on TVA and on the silver screen in *9, le film*, an adaptation of the play *Neuf variations sur le vide*.

In 2017, Charlotte played new characters in the comedy *Ça sent la coupe*, directed by Patrice Sauvé, in the film *Isla Blanca* by Jeanne Leblanc, and in a number of short films. Charlotte was also part of the cast of *Fugueuse*, a series directed by Éric Tessier.

In addition to her long list of TV credits (*Les Bogues de la vie*, *Toute la vie*, *Les Pays d'en haut*) since 2018, Charlotte has appeared in theatrical productions such as *Déterrer les os* at the Théâtre d'Aujourd'hui and *Basse-ville* at the Théâtre La Licorne and *Première neige / First Snow* at the Théâtre de Quat'sous.

Charlotte turned in a surprising performance in the docufiction *Mad Dog Labine* by Renaud Lessard and Jonathan Beaulieu-Cyr and also coached the non-actors who appeared in the film. She has been in a number of films since

then, including ***Les Salopes or The Naturally Wanton Pleasure of Skin*** by Renée Beaulieu and ***Goodbye Happiness*** by Ken Scott, in 2021, in which she played the charming Camille.

In 2021, she starred in the series ***Virage*** directed by Catherine Therrien and produced by KOTV, in which she played one of the powerful leading roles of Olympic speed skating athlete Frédérique Lessard. In 2022, we will see her in the series ***L'Empereur*** and ***Les yeux fermés***.