



ODILE PROUVEUR

ACTRESS - MOCAP - VO - STAGE COMBAT

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UDA#: 165283
ACTRA#: AM-36089

Age on camera: 20-30

Height: 171cm (5'61).

Weight: 58kg, 127 lbs.

Eyes: Dark brown

Hair: Dark brown

Languages : French/English

SPECIAL SKILLS

Martial Arts:

- Stage Combat
- Muay Thai
- Brazilian Jiu Jitsu

Sword:

- Longsword (Choreography & HEMA)
- One-hand sword & shield (Choreography)
- Lightsaber (Choreography)
- Rapier (Choreography & HEMA)
- Saber (Choreography)
- Fencing

Music:

- Singing

Voice:

- Monster & Creatures
- Animation & Video Games
- Narration

Licences:

- Driving licence

EXPERIENCE

FILM

- 2023 - **We are Zombies**/Actress/Directors: François Simard, Anouk Whissel/Production: Christal Film Productions, Full House, Maneki Films.
- 2021 - **Sick n' Sweet**/Actress/ Director: Dwight Petrovic / Production : Dwight Petrovic Production

VOICE OVER & DUBBING

- 2021 - **Tribes of Midgard**, edited by Gearbox, developed by Norsfell, Lead Voice Viking Female Warrior & Monster Voice
- 2020 - **Outward: The Three Brothers**, developed by Nine Dots Studio, Lead Voice Évangéline Vallier
- 2019 - **PewDiePie's Pixelings**, developed by Outerminds, Lead Voice Marzia
- 2019 - **Outward**, developed by Nine Dots Studio, Lead Voice Oliele
- 2019 - **Bloodroots**, developed by Paper Cult, Lead Voice Witch Boss
- 2018 - **Speed Brawl**, developed by Double Stallion, Lead Voice Cassie

THEATRE

- 2022 - **Puss in Boots**, Staged Swordfight, Formation aux Armes Theatre, France.
- 2021 - **Laurence Anyways**, Xavier Dolan/Fred/HOA Theatre, Montréal
- 2021 - **Broad City**, Ilana Glazer, Abbi Jacobson/Abbi/HOA Theatre, Montréal
- 2013 - **Sexe et autres tensions**, Staging: Fabien Fautoux, Université de Montréal Theatre
- 2012 - **Histoires de bureau and Rhinoceros** from Eugène Ionesco, Staging: Laurent Trudel, Université de Montréal Theatre

TRAINING

PHYSICAL ACTING AND SCREEN ACTING

- 2018-2022 - **Acting in English and French**, Art of Being, House of Actors Montréal, Vanessa Lynn Rancourt
- 2021 - **Mask and physical character development** intensive, Anana Rydvald.
- 2018-2021 - **On Camera Acting** intensives with Anjo B. Arson, John L'Écuyer, Danielle Fichaud & Martin Perreault and Actors from the Royal Academy of Dramatic Art London
- 2020 - **Acting Masterclass** with Bernie Hiller & Casting Director April Webster, Los Angeles

MOTION & PERFORMANCE CAPTURE

- 2021-2022 - **Mocap Vault Workshops** - Training with Pascal Langdale, Garrett Taylor, Richard Dorton
- 2022 - **Motion and Performance Capture** intensive, Quantic Dream Studio with Neil Newbon
- 2021 - **Motion and Performance Capture** intensive, Victoria Atkin, Ace Ruele & Debra Wilson, Julia Bianco Schoeffling
- 2020 - **Performance Capture Intensive** with director Tom Keegan
- 2019 - **Motion and Performance Capture Intensive**, Imaginarium Studio London with Neil Newbon et Jay Britton

VOICE OVER, DUBBING AND SPEECH

- 2021 - **Video Game Voice Over** workshops with Victoria Atkin, Ace Ruele & Debra Wilson, Andrea Toyias Casting Director from Blizzard Entertainment
- 2021 - **Singing class** with Marie-Claire Seguin, Corinne Cardinal
- 2021 - **Voice training & Dubbing English and French** with Sergine Dumais
- 2021 - **Voice & Speech American English** training with Nancy Helms
- 2020 - **Monster Voices** training with Sébastien Croteau

STAGE COMBAT & STUNT

- 2019-2022 - **Staged Combat, Wire-stunt, Parkour and Stunts** at Campus Univers Cascade, ID Fight and with performers Shawn Baichoo, Rodney Alexandre.
- 2022- **Swordfight Staged Combat**, Full-Time Intensives at Formation Formation Aux Armes with Maîtres Julien Pennanec, Palvadeau and Diaz (France) and Contre-temps Académie with Paul Tahon and Vincent Marot
- 2021-2022 - **Dance and choreography**, intensives with Sonia Clarke, Leslie Vitel.