

Islam Balbaa | 613-262-0009 | balbaa@gmail.com
AEA | CAEA | ACTRA Apprentice

FILM & TELEVISION

Transplant | Basil | Supporting | NBC
Mayday | Captain Shoqeir | Lead | National Geographic
Belong | Eric | Supporting | Fortier Films
Solly's Folly | Solly | Lead | Balmour Productions
Me, My Mom and a Whistle | Yoga Student | Supporting | The Meus

THEATER

A Thousand Strange Places | Nabil/Yousef/Hikmat/Ibrahim | Yale University Workshop
The Tempest | Gonzalo | Classics on the Rocks | New York City
The Shoemaker's Holiday | Hodge | Classics on the Rocks | New York City
Oneironaut | Emil | The Outerloop Theater | Chicago
Murder on the Nile | Stewart | The Player's Theater | New York City
A Second Birth | Zaman | Moxie Arts | New York City
Ripcord | Derek | Ottawa Little Theatre | Ottawa
Stage Kiss | Kevin | The Gladstone Theatre | Ottawa
The Melville Boys | Lee Melville | Kanata Theatre | Ottawa
Member of Live History Touring Company

COMMERCIALS

Capital One | Visa | YouTube Premium
Algonquin College | The Royal Canadian Mint | Scotia Bank
Elite Accounting | United Rentals

EDUCATION

Scene Study	Michael Howard Studios New York City
Vocal Class	New York Vocal Coaching

SPECIAL SKILLS & INTERESTS

Languages – English, Arabic
Singing; Dancing; Directing; Writing; Producing; Swimming; Tennis and a Valid Drivers License
Member of the Equity Inclusion Committee for the City of Ottawa, Canada
Jury Officer for the Theater Arts Grants Canada