

SARA GROLEAU (she/her) AABP
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FILM/TV

Emma (principal)	<i>Lesbians in a Line</i>	ACK Productions
Creep (principal)	<i>Leave Me Want Me</i>	ACK Productions
Amy (lead)	<i>The Valentine</i>	University of Winnipeg Intro to Film
Michaela (supporting)	<i>The Journey Back to Her</i>	University of Winnipeg Filmmaking I: Screen Narrative Technique
Rosemary (supporting)	<i>Nowhere</i>	Ophelie Petit
Carol (supporting)	<i>Murder for Profit</i>	Matthew Marek
Taylor (supporting)	<i>The Infected</i>	Ode Productions
Mother (supporting)	<i>By Proxy</i>	Amanda Kindzierski, Winnipeg Film Group Teen Camp
Coworker (bit part)	<i>Employee of the Month</i>	Brown Renaissance Women

Commercial resume available upon request

THEATRE

Victoria Donaldson	<i>Letting Go</i>	Manitoba Association of Playwrights: Scirocco Drama Manitoba High School Playwriting Competition
Daisy	<i>Student Body</i>	Beau Theatre Co.
June	<i>Farrago</i>	Dark Horse Theatre
Marco	<i>To Kill a Lizard</i> <i>(LaunchPad Project)</i>	Sarasvati Productions
Peter Quince	<i>Scenes from A Midsummer</i> <i>Night's Dream</i>	Shoestring Players
Student; Peter Quince; Romeo	<i>Upstart Crow</i>	Shoestring Players
Gisele	<i>As It Turns Out...</i>	Liz Farler, TBA Productions

TRAINING

Acting for Camera	2022	Markian Tarasiuk, Winnipeg Studio Theatre
An Introduction to Clowndations; Clowndations: An Online Extravaganza	2021	Ady Kay, Alissa Watson, Theatre Projects Manitoba
Viewpoints & Staging	2022	Thomas Morgan Jones, Prairie Theatre Exchange
Directing Big Shows in Big Spaces	2022	Kimberley Rampersad, Prairie Theatre Exchange
Vocal Technique, Stage Make-up, Directing, Improv	2022	Alice Young, Rhonda Kennedy-Rogers, Ray Cloutier, Association of Community Theatres
Theatre/Dramatic Arts; Improv	Grades 10-11	Shaftesbury High School