

Valerie Boisvert

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Eyes: Green
Hair: Blonde
Height: 5'0"
Weight: 120 lbs

Union Status: UDA-Stagiaire/ACTRA Apprentice

Theatre:

À travers le vortex	Performer	SSRHC/L. Baker
Down the Rabbit Hole	Brilliance	Loose Cannons Fringe/V. Boisvert
After Fuenteovejuna	Pascuala	Dawson Theatre/S. Zarov
Our Class	Zygmunt	Dawson Theatre/A. Bardesono
A Midsummer Night's Dream	Titania	Dawson Theatre/L. Baker
Harper Regan	Harper Regan	Dawson Theatre/M. Enos
Almost, Maine	Glory	Dawson Theatre/J. Beny

Misc:

Léo au Féminin	Principle-Thalie	Webserie
2 filles deux femmes	Principle-Eva	Student film
Chimères	Role	Kino film

Training:

Young Creators Unit Workshop (PWM), Leila Ghaemi, October 2022-May 2023
Scene Study Workshop (Beanduck Productions), Eric Davis, January 2023
Professional Theatre Program Dawson College (DOME), Montreal, May 2022
Jonathan Monro: Singing, voice work (2022)
Kimberley Barfuss: Movement work (2019-2022), stage combat (2021) and sword-fighting (2020)
Leslie Baker: Viewpoints, ensemble work (2021)

Special Skills:

Dance (contemporary, jazz, ballet, urban, waltz, lifts, merengue) 3 years, Singing (3 years), Dialects with IPA (Quebec, Romanian, Scottish, Southern USA, Dallas), sword-fighting (1 year), stage combat, boxing (4 years), gymnastics (6 years)

Other Experiences:

Assistant Stage Manager, *Paradise by the River*, MAGJUSJEN Entertainment (CAEA)

Awards:

Nominated for "most promising emerging artist" at the Montreal FRINGE Frankies Awards (2022)
Recipient of the Bertrand A. Henry Memorial Award for production creation (2022)
Recipient of the Valerie Marino "Rookie of the Year" Award for team spirit and outstanding acting potential (2020)