## **Perform**ers Management

## **ELIZABETH ADAMS**

Eyes: Green Weight: 125 lbs

Hair: Brown Height: 5'8"

Princess Elizabeth Stratford Festival. Antoni Cimolino New Voices Festival, Kate Martin New Voices Festival, Robynne Harder Ryerson School Of Performance, Andrew Lewis Subverting Something, Veronica Gribanova InspiraTO Festival, Ziad Ek Ryerson New Voices Festival, Katherine Cappalecci Ryerson School Of Performance, Adam Paolozza Greenbox Theatre/Toronto Fringe, Mani Eustis Ryerson School Of Performance, Leah Cherniak Ryerson School Of Performance, Ian Watson Theatre TOnight/Canadian Stage, Nicholas Walsh Marianne Bachmeier Walkerville Centre for Creative Arts, John Nabben

\*Recipient of InspiraTO People's Choice Award \*\*Recipient of Tape Worthy's Breakthrough Performance Award

\*\*\*Recipient of Outstanding Achievement Award: Actress by SEARS Ontario Drama Festival

Jessica

Fairy Fennel

Grace

Marina

Rachel

Cassy

Zoey

Titania

Ellie

Marionette

Peer Gynt

EI		٨л	
	_	IVI	

THEATRE: **Richard III** 

Lover Lover

\*\*False Start

Peer Gynt

The Artful Widow

Lets Talk About

\*Rachel

Howling

Geurrilla Brunch Warfare

Jack And The Beanstalk

The Women Cannot Breathe

A Midsummer Night's Dream

\*\*\*This Is For You, Anna

Trouble in Suburbia	Lead	MarVista Entertainment/ Alpha Nick Mulowa
From The Other Side (Short)	Lead	Anamatis Prods/Nasa CineSpace, Kostadin Kolev
Murder Car (Short Film)	Lead	Anamatis Productions, Rene Gibson
Pretty Girls (Music Video)	Lead	Anamatis Prods/"Bad Child", Kostadin Kolev
Runaway (Music Video)	Lead	Wild Ink Media & Sony Canada/"ODC", Sagi Rapport
Patience (Short Film)	Lead	Toronto International Short Film Fest, Mikael Melo
COMMERCIALS:		
Nighlife App	Lead	Noctem, Sam Gamper
TRAINING		
TRAINING:		
Birmingham Conservatory, Stratford Festival	Janine Pearson, David Latham, Geoff Scovell	
Ryerson School Of Performance:	Deve Oale et al. Maria	Malazza Diazz Daia
Acting	Perry Schneiderman, Marianne McIsaac, Diana Reis	
Shakespeare	Ian Watson	
Period Study/Commedia	Adam Paolozza	
Clown	Leah Cherniak	
Chekhov Technique	Cynthia Ashperger	
Voice/Speech/Dialect	Irene Pauzer, Lauren Ferraro	
Singing/Music	David Warrack, Allen Cole, Paul Moody	
Stage Combat	Steve Wilsher	
Movement	Philippa Domville	
Jazz/Period Dance	Arsenio Anrade, Vicki St Denys, Alyssa Martin/Kelly Arnsby	
Improvisation	Kate Ashby	
Playwriting/Devised Creation	Sheldon Rosen, Waneta Storms	
Core Acting II	Amos Crawley – Armstrong Acting Studio (Toronto, ON)	
On-Camera Intensive	Dennis Reid, Lester Shane, George Heslin, Joel Brady –	
	American Academy Of Dram	atic Arts New York (New York, USA)
On-Camera Scene Study	Bruce Clayton Wilson - Wes	tern Professional Actor's Lab (Toronto, ON)
		· · ·

## AWARDS AND DISTINCTIONS:

Armstrong Acting Studio 2018 Theatre Ontario Award Academic Dean's List: Ryerson University Academic Entrance Scholarship: Ryerson University Specialist High Skills Major: Walkerville Centre for the Creative Arts Graduate Award for Excellence in Dance: Walkerville Center for the Creative Arts

## SPECIAL SKILLS & INTERESTS:

Dance, Yoga, Swimming, Biking, Beginner Gymnastics, Basic Piano/Guitar/Ukulele, Amateur Modeling, Double-Jointed G2 License, Various Dialects (British Received Pronunciation, Cockney, French-Canadian, Spanish, New York)