



CHARDONNAY HANNA

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PROFILE

I have been in love with acting and the film industry since I was young. Graduating from the International Screen Academy I am looking to further progress my career within the industry and follow my fascination for film and stories.

I am looking to collaborate and work on productions that both utilise my current skills and challenge me to grow, personally and professionally.

FILM & TV

Run N Gun	Film Festival	Lead
Air Canada	Commercial	Supporting
Last Fighters	Short	Lead
Akoni	Feature Film	Supporting
SLAM!	Feature Film	Featured
Demons	Green screen	Lead

THEATRE EXPERIENCE

A Bright Room Called Day Troy Harrison

SKILLS AND ATTRIBUTES

- Dialects; American, Canadian, Australian (native), British (BBC English, Cockney, Queens English)
- Trained voice over artist; advertisement, children's animation/cartoons
- Swimming
- Presenting skills
- Alto Singer
- Green screen Animation
- Horse riding
- Skiing
- Drivers licence
- Basic stage combat
- Ice-skating

EDUCATION

Advancing The Audition, Deb Podowski, 2021

Challenging The Actor, Deb Podowski, Series 1, 2 & 3, 2021

Artist 2 Artist Competition May 2019, July 2020, Oct 2020

New Image College (Feb 2020)
Techniques for Film & TV with Jessica McLeod

Haven Studios (Oct 2019)
Audition Breakthrough with Nelson Wong

Tony Alcantar & Associates (June 2019)
American Accents & Dialect

Sydney Actors Collective (2017-2019)
Teachers: Chum Ehelepola, Socratis Otto, Eden Falk.

International Screen Academy (2015-2017)
Advanced Diploma of Acting for Contemporary Screen Media.
Courses: Improvisation, Voice overs, Green screen, Stunt training, Presenting & Theatre.
Teachers: Philip Quast, Felix Williamson, Les Chantery

Sydney Screen Actors Group (2013-2014)
Screen Acting Short Courses