

# KATRINE MANGIN

katrinemangin@gmail.com  
ACTRA Apprentice

## THEATRE

BRIDGERTON BALL (EN/FR)	Lady Heartell (MTL+TO)	Netflix/Fever/Meagan Border, Tina Desrochers
BRIDGERTON BALL (Workshop)	Lady Heartell	Netflix/Shondaland/Fever/Carl Fillion, Jeff Hall
GLENMARY KATE MOSS	Arianna George	Pastels and Co./Natasha Perry-Fagant
PROUDLY SHE MARCHED	Nancy	PJP/Caitlyn Acheson, Rosina Filice
SUPERSTARS	Soloist + Ensemble	SLC/Craig Fair, Chad McNamara
CHAMBER MUSIC	Aviatrix (Amelia Earhart)	SLC/Michael Bianchin
NINE (staged reading)	Saraghina	Ian Simpson, Erin Puttee
WIZARD OF OZ	Featured Ensemble	SLC/Cameron Carver, Noah MacDougall
9 TO 5	Ensemble	SLC/Craig Fair, Chad McNamara
SEUSSICAL	Featured Ensemble	SLC/Jan Alexandra Smith, Jacqueline Sadler
AVENUE Q	Bad Idea Bear	TotoToo Theatre/Michael Gareau
LEGALLY BLONDE	Paulette Bonafonte	PWHS/Phil Holmes

## FILM & NEW MEDIA

CAPSULE CYBERVIOLENCE	Lead + Narrator	Productions Trinit�+1/�tienne Langlois
HELPING HAND	Principal	W.I.L.D. Productions/Thomas Halle
THE GREAT ESCAPE	Principal	Trebas Institute/Michael Blyth

## LIVE PERFORMANCE

SHOW TUNE SHOWDOWN (Soloist + Ensemble)	Tototoo Theatre
WWI FACTORY WORKER (Theatrical Orientations, EN/FR)	Canadian War Museum
MURDER MYSTERY (Dinner theatre)	Slixer Entertainment
CONFLUENCE (Choir member)	Orchestre des Jeunes du 150�
SNOW WHITE (Events and theatrical)	PlumPuppet Entertainment

## VOICE + COMMERCIAL WORK - Full list available upon request.

## AWARDS AND NOMINATIONS

MUSICAL THEATRE VOCAL BURSARY	St. Lawrence College Faculty Scholarship
CAPPIES NOMINATION	Best Supporting Actress in a Musical (Legally Blonde)

## TRAINING

ST. LAWRENCE COLLEGE (2014-2017)	<i>Ontario Advanced Diploma, Music Theatre Performance</i>
Acting:	Michael Bianchin, Patrick Burwell
Voice:	Erin Puttee, Catriona Leger, Chris Coyea
Dance (Tap, Jazz, Ballet, Musical Theatre):	Janet Venn-Jackson, Chad McNamara, Cameron Carver, Cheryl Blondin, Deanna Cormier

## OTHER TRAINING

Metro Movement: Beginner Broadway Jazz – Penelope Artemis, Beg/Int Tap – Gen Fullerton  
Triple Threat Academy: Voice-over (Dubbing, Animation, Narration) – Sergine Dumais (2022)  
The OA Training Studio: Advanced On-Camera Scene Study & Audition - Vas Saranga (2021-2022)  
Clown Jam - Charlotte Gowdy (2021)  
Ottawa Acting Company: Voice Power - Mary Ellis (2018)  
 cole Nationale de Th atre: Intensif Shakespeare - Vincent C t  (2018)  
Playing With Shakespeare - Margo MacDonald (2017)  
SLC Workshop: Pop Singing - Valerie Stanois (2017)  
Odyssey Theatre: *Commedia dell'arte, improv, stage combat* / Mark Huisman, *clown* / Jesse Buck (2014)  
Ottawa School of Speech and Drama: Actor's Atelier - Andy Massingham (2012)

## SPECIAL SKILLS

Fully Bilingual (French), beginner Spanish and Dutch. Accents—EN: Quebecois, British (RP)—FR: Quebecois, Franco-Ontarian, Franais International. Piano (beginner), Teleprompter, Cold Reading, Improv, Basic Puppetry, Visual artist, Scarily accurate crow impression...