

Derrick Paul Miller

Weight: 245lbs Hair/Eyes: blonde/blue Height: 6'3"

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Professional Performing Experience

La Traviata	Gastone	Opera York (Marc Dubois) 2003
Sweet Charity	Herman	Curtain Call Players, Toronto 2003
Funny Girl (National Tour)	Tom Keeney	Candlewood/MainstageProd.2001/02
Dir. Bob Durkin	Ziegfeld Tenor	
Cabaret	Max	Merry-Go-Round Playhouse, NY '01
Dir. Brett Smock	Tenor Soloist	
Camelot	Sir Dinadan	Merry-Go-Round Playhouse, NY '01
La Cage aux Folles	Pepe	Merry-Go-Round Playhouse, NY '01
Rough Crossing	Ivor (cover)	Hartford Stage Company, CT 2000
	Ensemble	
Trial by Jury	Edwin	Miss Porter's School, CT 2000
Acis and Galatea	Acis	Hartt Opera Theatre, CT 1999

Other Related Performing Experience

Chorus	Canadian Opera Co.	Toronto, ON 2003/4
Tenor Section Leader	Yorkminster Baptist Church	Toronto, ON 2003
Tenor Soloist	Calvin Presbyterian Church	Toronto, ON 2002
Cruise Ship Entertainer	Paramount Show Services	2000/01
Tenor Soloist	Farmington Valley Choral	Farmington, CT 2000
Tenor Soloist	New Britain Choral	New Britain, CT 1999
Performer	Halifax Feast Dinner Theatre	Halifax, NS 1996-98

Training

The Hartt School of Music Graduate Professional Diploma 2000
University of Hartford, West Hartford, CT

Acadia University B.A.-English/Music 1996
Wolfville, NS

Dance

Bonnie Kilburn School of Dance, Fredericton, NB

-15 years of training in tap, jazz, and step dancing

Dance Captain-Rough Crossing, Hartford Stage Co. under choreographer Hope Clark

Honors and Awards

Hartt Talent Awards (1998-2000)

Berkowitz Scholarship 1999

Gilbert and Sullivan Prize (1996/97)

The Frederic Schorr Scholarship 1999

Special Skills

Dialects (British, French, Australian), Instruments (Tuba, Drums, Piano), Impressions, Comedic story telling