

HEIGHT: 5' 5"
WEIGHT: 125 LBS
HAIR: BLOND
EYES: BLUE

Shari Vanderwoude



ACTOR/DANCER//CHOREOGRAPHER

EXPERIENCE (PARTIAL LIST)

TV/FILM/VIDEO

Whitecoats FF

The Almighty Dollar-Ethics Video

Access Educational Series-Librarians

Psych Nurses of Alberta -Video

Violence in The Workplace(Video)

A Cowboy Fairy Tale- Short F

Parenting After Divorce(Ind.)

That Effing Zippy (Short F.)

In The Nick of Time-TV Docudrama Series

COMMERCIALS

Northlands Comm

Cdn Chiropractic Society

AADAC Commercial

The Brick- National Comm.-limited run

RBC Securities

"Let's Go Santa" Christmas Promo

Flu Shot Capital Health Authority

Bryant Water Distiller Comm

Worried Mom (Ac) Dave Thomas/Headless Hospital Inc.

Pharmaceutical Rep (Lg Pr) Don Spence/Video Video PRod

Librarian(Pr) Scott Reynard/Twilight Pictures Inc.

Psych Nurse(Ac) N-Vision Productions
Nurse(Ac) Jeff Awid/ Ed. Police Inhouse Multimedia

Sylvia Dawson (Pr) Aaron Langvand
Cassie (Ac) Terry Winnyk/Co. of Women On the Screen

Street walker(Ac) Marcel Fayant/WAM Prod.
Nurse(Ac) Jay Stewart/Great North Prod

Wife(Pr) Mike Hamm/Frame 30 Prod.
Featured Dancer Simon Dekker/DKR Pictures Inc

Mom (SOC) Y. Duboudieu/AADAC

Housewife(Pr) John Berry/KO Prod.

Wife (SOC) Tim Hanas/Videoon

Spokesperson Y. DuBourdieu / West Edmonton Mall

Family Member Mike Hamm / Frame 30

(SOC) Tim Hanas/Videoon
Mom(SOC)

DANCE SHOWS

Blue & Red

Boby Carola Show

Klondike Days Revues

Fashion Shows

CISN Radio Station

Dance Power Competitions

Shari is the owner/director of Dance Theme School of Dance and partner/director of Dance Power Competitions and Power Dancewear.

Throughout her years in the dance industry, Shari has appeared in numerous shows and productions and choreographed award-winning dance routines, shows and productions.

Tap Dancer B. Robertson

Jazz Dancer S. Gray

Tap/Jazz Dancer S. Gray

Model/Dancer D. Roles, R. Schuster

Jazz Dancer S. Gray

Announcer

TRAINING

Acting

GWC Talent Co., Ed, AB - Instructor William Davidson (BFA/acting former Equity/ACTRA, professional actor)

Part I Introduction to the Fundamentals of Acting. Concepts introduced for current and future practice/development include techniques for accessing and initiating real emotions, initiating and playing a thought process, how an actor listens, object exercises (silent), "public solitude", scene study

Part II - Intro to Serious Improvisation, Sense Memory, improv "in-character", scriptwork/text breakdown, Serious film auditions, Dramatic Scene study

Part III- Role Development continued, continued serious improv and "in-character" interviews, film auditions, and videotaped film scene study

Part IV- Study and Recreation of an existing quality film performance: Film auditions, Immediacy, Improv and Interviews "In -character", film scene study

Part VI- Film Monologues

Vocal/Singing Alberta College

SPECIAL SKILLS AND INTERESTS

Dance (tap, jazz), water skiing including barefoot, works well under pressure, understands time lines of productions, adapts well to situations, energetic personality