# Nathalie BILODEAU

Bilingual:

French-English

Height:

5',1

ACTRA

Weight:

101 pounds

Eyes:

Dark Brown

Hair:

TEL.

: 514-933-8728/ 514-233-9488

Dark Brown

E-MAIL: nathaliebilodeau@yahoo.ca

Age Range

20-35

## Theatre:

- -"THE EXCEPTION AND THE RULE", Prod.B.D.M., Dir. :Don Read, character : the merchant
- -"JULIUS CEASAR", MCGill University Theatre, Dir. : Paul Talley, character : Portia/Octavius
- -"MARINER", Strathern Center, Dir. : Derek Ray-Hill , character :Felipa
- -"IN PURSUIT OF A COW", The Dome Theatre, Dir. : Vittorio Rossi character : Liz.
- -"MUCH ADO ABOUT NOTHING", The Dome Theatre, Dir. : Douglas Buchanan ,character :Hero
- -"LOVE'S LABORS' LOST", The Dome Theatre, Dir. : John Lucas, character : Princess of France
- -"A MIDSUMMER NIGHT'S DREAM", The Dome Theatre, Dir.: Douglas Buchanan ,character: Moth
- -"LADY WINDERMERE'S FAN", The Dome Theatre, Dir. : Victor Knight, character : Lady Windermere
- -"TEN LOST YEARS", The Dome Theatre, Dir. : W.Steven Lecky
- -"THE MATCHMAKER", The Dome Theatre, Dir. : Howard Ryshpan, character : Gertrude
- -"SPOON RIVER ANTHOLOGY", The Dome Theatre, Dir. : W. Steven Lecky
- -"STEWED PRUNES AND PICKLED HERRINGS", The Dome Theatre, Dir. : John Lucas

## Workshops : interpretation

- -"YORICK AND ME", Dawson College ,Dir. : W.Steven Lecky
- -"ANTIGONE", Dawson College, Bertrand Henry
- -"WINTERSET", Dawson College, Bertrand Henry
- -"WHO'S AFRAID OF VIRGINIA WOOLF", Dawson College, Dir: Victor Knight
- -"A DOLL'S HOUSE", Dawson College, Bertrand Henry

#### Film and Television:

- Stand-in for 'GALIDOR- Defenders of the Outer Dimension', 2001-02
- commercial for L'INSTITUT LINGUISTIQUE
- -"BLANCHE", (sequel of les FILLES DE CALEB) , silent rôle
- Extra work for several movies

# Training:

- 4 day-training in front of camera ACTRA workshop- May 2002
- Finding Your Signature Voice in studio voice-over intensive- Oct.2001
- -The Dome Theatre 1989-1992, D.E.C. Professionnal Theatre program
- Voice coach: W.Steven Lecky
- -Dawson College, D.E.C. 1988 Liberal Arts program

# Technical experience:

Stage Manager for SHAKESPEARE'S WOMEN, Dir. : Howard Ryshpan 1991, at The Dome Theatre

Stage Manager for A MIDSUMMER NIGHT'S DREAM, Dir. : Douglas Buchanan, Jan., 2000, The Dome Theatre

Stage Manager for ALL MY SONS, Dir. : Winston Sutton, Feb.-March 2000, at The Dome Theatre

Stage Manager for A SMALL FAMILY BUSINESS, Dir. : Bertrand Henry, April-May 2000, The Dome Theatre

Stage Manager for MR.PALMER'S NEIGHBOUR, Dir., Steven Lecky, August 2000, The Dome Theatre

Stage Manager for THE MERRY WIVES OF WINDSOR, Dir., Victor Knight, Oct-December 2000, The Dome Theatre

Stage Manager for TWELFTH NIGHT, Dir., Victor Knight, Oct-November 2001, The Dome Theatre

### Special skills:

Bilingual(english-french), photography, flower arrangement, massotherapy, drive