

# Carson Natrass

CAEA ACTRA

Height: 5'8"

Weight: 180 lbs.

Hair: Red

Eyes: Blue

Voice: Tenor (Low A - High C)

## FILM AND TELEVISION

Shall We Dance	Actor	Miramax Films/Dansu Productions	Peter Chelsom
The Heart of the World *	Actor	Toronto Film Festival Prelude	Guy Maddin
It's a Wonderful Life - Music Video	Actor	Sparklehorse/Capitol Records	Guy Maddin
Conspiracy Rifting Blue	Actor	Winnipeg Film Group	Sheila Carter
FILM(dzama) **	Actor	Endstop and Elsewhere	Deco Dawson
FILM(jode)	Principal	Endstop and Elsewhere	Deco Dawson
Manitoba Lotteries Corp. - Commercial	Principal	Critical Madness Productions	Linda Hassani
Outlook Financial - Commercial	Principal	Critical Madness Productions	Jeff Peeler

## STUNT WORK AND FIGHT DIRECTION

Amahl and the Night Visitors	Choreographer	Opera NUOVA	Kim Mattice-Wanat
Once Upon a Christmas	Choreographer	Opera NUOVA	Kim Mattice-Wanat
Romeo and Juliet	Fight Captain	University of Alberta	David Ley
The Duchess of Malfi	Choreographer	University of Alberta	Michael Cowie
Wurm	Stunts/Choreographer	Nebulina Clementina	Company
Nocturnal Musical	Choreographer	Nebulina Clementina	Company
Bad Girls Jailhouse	Choreographer	University of Manitoba	Black Hole Theatre
Charming and Rose	Choreographer	University of Manitoba	Black Hole Theatre
Alpha Male	Choreographer	University of Manitoba	Black Hole Theatre

## SELECTED STAGE

The Secret Garden	Archie	Dry Cold Productions	Mariam Bernstein
The Merry Wives of Windsor	Simple	River City Shakespeare Festival	James MacDonald
The Tempest	Adrian	River City Shakespeare Festival	Geoffrey Brumlik
Walking On Water	Terry	Prairie Theatre Exchange	Allen MacInnis
Godspell	Jeffrey	Prairie Theatre Exchange	Allen MacInnis
Fourplays	Young Man	Theatre Projects Manitoba	Kim McCaw
Lysistrata	Magistrate	Studio Theatre	Leah Cherniak
The Ends of the Earth	Frank	Studio Theatre	Beau Coleman
The American Century	Man	University of Alberta	Brenda Finley
Romeo & Juliet	Capulet	University of Alberta	David Ley
Resistible Rise of Arturo Ui	Arturo Ui	University of Alberta	Beau Coleman
The Hot I Baltimore	Mr. Morse	University of Alberta	James DeFelice
A Midsummer Night's Dream	Lysander	Black Hole Theatre	Chris Johnson
Tartuffe	Damis	Black Hole Theatre	Margaret Groome
The Puermen	Whail	Endstop and Elsewhere	Deco Dawson
The Incidental Tribulations...	Wake My	Endstop and Elsewhere	Deco Dawson
Wurm	Lokk	Nebulina Clementina	Company

## TRAINING

University of Alberta	Bachelor of Fine Arts - Acting
University of Manitoba	Bachelor of Arts - Film Studies, Drama
Stage Combat	J-P. Fournier, Paul Gelineau, Steve Wilshire
Vocal/Text Study	David Ley, Betty Moulton, Sheila Langston, Pat Benedict
Singing	Kim Mattice-Wanat
Dance/Movement	Michael Hodges, Linda Rubin, Jackie O'Kell, Lynda Adams, Bryan Doubt
Acting for the Camera	George Toles

## AWARDS

2003	Projects Theatre Grant - Alberta Foundation for the Arts
1997 - 2002	Recipient of the Manitoba Theatre Centre's <i>Jean Murray - Moray Sinclair Scholarship</i>
1997	Drama Award, Valedictorian, Athlete of the Year - <i>River East Collegiate</i>

## SPECIAL SKILLS

Stunt Work (3<sup>rd</sup> Degree Black Belt in Tae Kwon Do, Gymnastics, Falls, Fencing), Dance (Hip-Hop, Jazz, Modern, Basic Ballet), Instruments (Guitar), Clown, Dialects, Skiing (Water, Cross-Country, Downhill and Basic Snow Boarding), Manitoba License (Standard and Automatic), Football, Track and Field, Swimming

\* Best Avant-Garde Film - National Society of Film Critics

\*\* Best Short Film - Toronto International Film Festival